Swiss Nationality Room
Dedicated April 22, 2012
Read more on page 2
University of Pittsburgh

Nationality and Heritage Rooms News

EDITOR:
E. Maxine Bruhns

ASSOCIATE EDITOR:
Maryann H. Sivak

CONTRIBUTORS:
Phil Johnson
Michael Walter

University of Pittsburgh
Nationality Rooms and Intercultural Exchange Programs
1209 Cathedral of Learning
4200 Fifth Avenue
Pittsburgh, PA 15260

Our newsletter is available online at nationalityrooms.pitt.edu/news-events.
Message from the Director
E. Maxine Bruhns

Fifty-three years ago, when I served under Vice Chancellor Albert C. Van Dusen, there were only 12 Nationality Rooms and very few Summer Study Abroad Scholarships. The words of Interim Chancellor David Kurtzman, “We must have an Israeli room,” sent me to Israel five times over several years with Ruth Crawford Mitchell’s guidance. Eventually, the Israel Heritage Room and 10 additional rooms were dedicated: African Heritage, Armenian, Austrian, Indian, Japanese, Korean Heritage, Swiss, Turkish, Ukrainian, and Welsh.

Our rooms are the only ones in the world funded by immigrant communities. They have grown in number to 30 and have become an attraction that welcomes more than 25,000 paying visitors annually. Twenty-eight of the rooms are functioning classrooms. In 2019, our rooms will total 31 with the dedication of the Philippine Nationality Room. Eventually, our rooms will include Finnish and Iranian Nationality Rooms.

In 2018, our Summer Study Abroad Scholarships sent 58 students to Australia, Austria, Bolivia, Brazil, China, Costa Rica, the Czech Republic, England, Ethiopia, France, Germany, Ghana, Ireland, Israel, Italy, Japan, Jordan, Liberia, Lithuania, Mexico, Nepal, the Netherlands, Nicaragua, Poland, Portugal, Scotland, Slovakia, South Korea, Spain, Switzerland, Tanzania, Turkey, Uganda, and Zambia.

Our student Quo Vadis guides now total 30. Many guests stop at our gift center to admire and purchase some of our handmade articles.

Faculty grants—which honor John Gabbert Bowman, the University of Pittsburgh chancellor under whose leadership the Cathedral of Learning and the Nationality Rooms were conceived—have leveled off at eight.

Our events have multiplied to include a Holiday Open House that attracts 4,000 guests, a Festival of the Egg event, a Polish festival, an Irish-Scottish-Welsh event, and a Korean music concert. And a new event has been added: a ghost watch on Halloween evening, as my grandmother’s spirit came to inhabit the Early American room after we added her handmade wedding quilt to the four-poster bed. She loves to make the cradle rock four times.

Message from the Nationality Rooms Council
Jennie-Lynn Knox, Chair

We have many fine programs for endowed scholarships, and this past year, we made 58 awards.

For an annual award, approximately $100,000 is required for the endowment. It would become a separate fund in the University of Pittsburgh investment portfolio, with the proceeds to be used for the award, we hope forever.

There are two ways to move toward accomplishing this goal: A family gift can be made for the entire amount, or the family can provide a substantial amount, with the remainder to be raised by friends and committee sources. The fund would always be open to receiving additional memorials in the future.

My father, James W. Knox, personally chaired committees and raised more than $1 million to endow scholarships in memory of Ruth Crawford Mitchell, President John F. Kennedy, John Gabbert Bowman, David L. Lawrence, Helen Pool Rush, Savina Skewis, Vira Heinz, Stanley Prostrednik, Judge Genevieve Blatt, and John H. Tsui. After the assassination of President Kennedy, Jacqueline Kennedy ordered a U.S. Marine guard to deliver the Oval Office presidential and American flags to Evelyn Lincoln, private secretary to the president. In her will, Lincoln bequeathed the flags to the University of Pittsburgh for the Irish Room in honor of my father. Those flags eventually were auctioned, with the proceeds going toward a scholarship memorial fund that my family endowed in honor and memory of my father. We established the endowment in 2004 and have successfully awarded a graduate student scholarship for summer study abroad. Your contribution would be a wonderful memorial to honor a loved one, family member, community leader, or friend.

Here is a quote from my father about the importance of scholarships and the study abroad opportunities they provide:

“For generations to come, young people studying at the University of Pittsburgh will benefit by the creation of scholarship awards. In a world increasingly dependent upon international and intercultural understanding, it is imperative that as many of our students as possible study and travel abroad. This experience encompasses and affects other students, who, of necessity, must think in terms broader than national borders.”
The Swiss Nationality Room

E. Maxine Bruhns

The Swiss Nationality Room depicts a common room of the late medieval style, circa 1500, and is modeled after a room at the Fraumünster Abbey on display at the Swiss National Museum in Zurich.

The 26 stabellen-style chairs bear the coats of arms of the Swiss Confederation's cantons. The four trestle tables and display cases represent the language and cultural regions of Switzerland (German, French, Italian, and Romansch). The furniture and bay area bench are white oak, while the rest of the room is pine. The leaded windows highlight the first three cantons of the Swiss Confederation, formed in 1291. Door straps, hinges, and latch hardware were inspired by medieval examples.

The beamed ceilings feature nature and agricultural motifs. This is seen in the rosettes that house the warm lighting, the beam, ends, and much of the decorative frieze in the crown molding display nature themes.

The kachelofen (tile oven) has uniquely Swiss figures, animals, and colors. It is a recreation of a 1640s design created by H.H. Graaf displayed at Schloss Wülflingen in Winterthur, Switzerland.

The theme of the room is education for all children regardless of status or means, embodied in the writings of Jean-Jacques Rousseau (1712–78) of Geneva and Johann Heinrich Pestalozzi (1746–1827) of Zürich. Their portraits on the rear wall recall the sketching style of Hans Holbein the Younger of Basel (1497–1543). The antique tinted map of Switzerland, known by its ancient name of Helvetia, completes this tribute to academic excellence.

Map of Switzerland

Swiss bay window depicting first Cantoni of the Swiss

Swiss cross

At right, tile oven
News from the Nationality and Heritage Room Committees

African Heritage Room
Donna Alexander, Chair

Eastminster Presbyterian Church’s Gospel Connection has been working with the Gospel Connection chorus from Milan, Italy, where Nicol Porter, director of music, taught gospel music. She brought a delegation to Pittsburgh and in July, the group of 22 international guests toured the African Heritage Room and the Italian Nationality Room. Quo Vadis guide Jacob Wiersch conducted an hour-long tour and answered questions about the rooms and the University.

Chinese Nationality Room
Dewi Wong, Chair

The University of Pittsburgh Office of Institutional Advancement hosted a luncheon for Dr. Thomas Chen at the Twentieth Century Club on September 27, 2018. Dr. Chen has been a strong supporter of the Chinese Room Scholarship Endowment. The Chinese Room Committee will award the 2019 Graduate Student Scholarship in honor of Dr. Chen.

On November 4, 2018, the committee hosted its annual fundraising dinner. Dr. Chen agreed to a $25 match for each person who attended the dinner and a $50 match for each person who made a donation at the dinner.

Czechoslovak Nationality Room
Cestmir Houska, Chair

On May 31, 1918, the Pittsburgh Agreement was signed in the Loyal Order of Moose headquarters building in Pittsburgh. The agreement presented for the first time in a public declaration the intention of Slovaks and Czechs to establish one common state. This agreement was the expression of a desire by Americans for their people in Europe to have the same type of freedom and opportunity they enjoyed in the United States. Based on this premise, the Rusyn people also asked to join and be part of the newly created state.

On October 27, the committee participated in planting a linden tree in Schenley Park on Flagstaff Hill (across from the Phipps Botanical Garden). The Tree of Freedom project commemorates the 100th anniversary of the founding of an independent and democratic Czechoslovakia. The linden tree is a national emblem of the former Czechoslovakia, the Czech Republic, and Slovakia.
Indian Nationality Room
Rashmi Ravindra, Chair

The committee’s India Day celebration, held on Sunday, August 12, had an unprecedented turnout this year. Indian Consul General Sandeep Chakravorty attended the function along with Pitt Chancellor Emeritus Mark Nordenberg and Vice Provost for Global Affairs and University Center for International Studies Director Ariel Armony. The celebration began with a parade around the Cathedral of Learning and kite flying after the cultural program.

Irish Nationality Room
Jennie-Lynn Knox, Chair

The Irish Nationality Room’s new brochure has arrived, and it was worth the wait! The committee is looking forward to enriching the entire Pittsburgh community by spreading the word about the Irish Nationality Room and Ireland’s rich culture and traditions. The committee invited everyone to celebrate Samhain—the Gaelic Halloween festival—in the Cathedral of Learning Commons Room. A presentation on the history of Halloween, the carving of turnips, and storytelling were featured. Samhain (pronounced “Sah-win”) is a Gaelic festival marking the end of the harvest season and the beginning of winter or the “darker half” of the year. Traditionally, it is celebrated from October 31 to November 1, as the Celtic day began and ended at sunset. It was a night when spirits could “cross over” and was later replaced with the Christian celebration All Saint’s Day on November 1 (thus, October 31 was “All Hallows [Saints] Eve”). Samhain celebrations include bonfires, divination, and feasting.
Japanese Nationality Room
Sono Hayes, Chair

On July 24, 2018, the committee hosted an 11-person mayoral delegation from Saitama, Japan. Dr. Maeshiro and I attended the evening business meeting with the delegation and representatives of our local universities and businesses. On July 25, I attended the re-signing of the Pittsburgh/Saitama sister city contract at Pittsburgh’s City-County Building with Mayor Bill Peduto and Pittsburgh City Council members. The following day, the Japanese Room Committee held a luncheon for Mayor Shimuzu’s group at Wilpen Hall in Sewickley Heights. This was a rare opportunity to visit the last intact Gilded Age estate in Sewickley Heights, built by William Penn Snyder in 1897.

Congratulations to our member Tadao Arimoto, who was named the 2018 Touchstone Artist of the Year by the Touchstone Center for Crafts in Farmington, Pa., and to Peter Hayes, who launched his mystery novel, *The Things That Aren't There*, on July 31.

Polish Nationality Room
Larry Kozlowski, Chair

The 2018 Polishfest, held in the Cathedral of Learning Commons Room, will bring together the Polish American community, the Lithuanian American Community, and the Carpatho-Rusyn community to celebrate *Poland: From the Tatra Mountains to the Baltic Sea* with a variety of events, activities, demonstrations, and ethnic foods all centered around the Polish, Lithuanian, and Carpatho-Rusyn peoples.

Plans are under way for the third annual Cultural Festival Celebrating Spring. An open invitation is extended to all the Nationality Room committees to participate. Local folk artists also are encouraged to be part of this free ethnic community event.

Swiss Nationality Room
Heinz Kunz, Chair

The committee continues to be focused on its fundraising campaign to endow the Swiss Nationality Room Scholarship with sufficient funds to be able to award a scholarship every year. The goal is to complete the fundraising by year’s end, with a full matching of the Isaly challenge gift of $20,000. This will increase the value of the endowed fund to $100,000, which will enable the Swiss Room Committee to award a scholarship every year from the endowment.

Welsh Nationality Room
Dale Richards, Chair

Committee members attended the annual North American Festival of Wales held in Washington, D.C., August 29–September 3, 2018. Three members of the society participated. Jan Kowalski and Jessica Davies won first and second place respectively at the *eisteddfod* in Welsh recitation and voice competitions. Next year, the North American Festival of Wales will be held in Milwaukee, Wis.

The committee offers Welsh language classes, and everyone is welcome. To learn more, please contact me at reddragondale@yahoo.com.
Yugoslav Nationality Room
Ken Kornick, Chair

The committee has completed its narrative for the posting of a crowdfunding appeal for its endowed scholarship fund campaign.

Natasha Garrett, a committee member and a native Macedonian, has had a collection of essays titled *Motherlands* published. The work deals with aspects of modern migration. The author’s Web site is natashagarrett.pittsburgh412.com.

---

Finnish Nationality Room
Seija Cohen, Chair

On December 6, the Finnish Room Committee is sponsoring an hour-long Finnish jazz concert featuring Paul Silbergleit and Juli Wood at 7 p.m., Nordy’s Place in the William Pitt Union. Silbergleit is a Milwaukee-based jazz guitarist, composer, educator, and author. His influences include Grant Green, West Montgomery, Jim Hall, Pat Metheny, Pat Martino, and Kenny Burrell. He is a member of the jazz super group We Six and has worked with notable institutions like Milwaukee Repertory Theater and the Milwaukee Symphony Orchestra. Wood is a saxophonist, vocalist, and composer. She has established herself as a solid, swinging, lyrical, and entertaining performer on the Chicago, Ill., music scene. Wood has played jazz clubs and festivals nationally and internationally, including the Pori Jazz Festival in Finland and Blues in Stockholm, Sweden. Wood will have her CD of Finnish folk songs in jazz styles, *Synkkä Metsä*, for sale at the concert. Refreshments will be served at the Croghan-Schenley Room in the Cathedral of Learning. The event is open to the public, and the committee looks forward to seeing you there. For tickets, which are $15, please contact me at seijac@aol.com.
Future Nationality Rooms, continued

Philippine Nationality Room
Maryann Sivak

After more than 20 years of planning and fundraising, our beautiful room is nearly completed (construction of the room began on May 1). The room is designed in the bahay na bato tradition drawing inspiration from Quema House, located in Vigan, the Philippines. Bahay na bato literally means “house of stone.” It is the type of architecture that originated during the Philippines’ Spanish colonial period and combines Filipino and Spanish influences. Notable aspects of the design include artwork by Eliseo Art Silva exemplifying Philippine life and culture, capiz windows, wide floor planks, and solihiya (cane weave) chairs. Artifacts from the Philippines will be on display in a cabinet.

The basis for this design was provided by architect Popi Laudico from Manila. Waren Bulseco is the architect of record and has been involved with the creation of the Philippine Nationality Room since its inception in 1997. Despite the large variations in architecture throughout the more than 7,000 islands of the Philippines, the traditional 18th-century design and decor will be immediately recognizable to anyone of Filipino heritage.

During the summer, we had the pleasure of watching Silva transform the ceiling of the room into a work of art. In 2003, Silva came across the “call for artist” to design a Philippine Nationality Room. The call emphasized that the committee was looking for a design that showcases the achievements of the pre-colonial Philippines. He immediately was intrigued at the prospect of Filipino culture being showcased in a museum-quality context at E. Maxine Bruhns and Eliseo Silva...
Mural sources represent three main island groups: Luzon, Visayas, and Mindanao.

Silva was born in Manila, Philippines, in 1972 and graduated with honors and a full scholarship from the Philippine government at the Philippine High School for the Arts. He immigrated to the United States at 17, obtained a BFA at Otis College of Art and Design with a Getty Institute Arts Internship to work as an artist at the Social and Public Art Resource Center. This led him on a journey to creating more than a hundred public art installations all over the United States. He received his MFA at the Maryland Institute College of Art in Baltimore, Md., and was recognized with a Joan Mitchell Foundation MFA Grant Program Award.

Formal dedication of the Philippine Room will be held on Sunday, June 9, 2019. Please mark your calendar and plan to come to celebrate with us.
Programs and Activities
Maryann Sivak

• On May 10, for Asian Pacific American Heritage Month, Cristina Lagnese visited the U.S. Army Corps of Engineers’ Pittsburgh District and presented a slide show on Asian nationality rooms, highlighting the upcoming Philippine Room.

• Also in May, I gave a presentation to a group of journalists from the Czech Republic in the Czechoslovak Nationality Room. I talked about the history of the room, the Pittsburgh Agreement, and the creation of the Pittsburgh Agreement Memorial located in EQT Plaza in downtown Pittsburgh. All three presentations were done entirely in the Czech language. Following the presentation, Cestmir Houska and I were interviewed for Czech television: https://ct24.ceskatelevize.cz/svet/2496148-sto-let-od-pittsburke-dohody-az-dokument-podepsany-v-nejvetsim-slovenskem-meste

• In June, Maxine Bruhns conducted a Secrets of the Cathedral tour for more than 90 members of the Pitt Alumni Association. This event was sponsored by Alumni Affairs, and was primarily for Pitt alumni from Western Pennsylvania. Following the tour, a luncheon was held at the University Club. The featured speaker from the Philippine Room Task Force was Father Manny Gelido, who talked about the construction of the Philippine Room. Following this was a performance by Philippine-American Performing Arts of Greater Pittsburgh.

• On July 20, a delegation of Slovak officials visited the Czechoslovak Nationality Room. The group was headed by Richard Raší, Slovak deputy prime minister for investments and information. Raší previously served as mayor of Košice, Slovakia’s second-largest city. Accompanying him were Slovak Ambassador to the United States Peter Kmeč, Deputy Mayor of Košice Renata Lenartová, and Slovak Cultural Attaché Terežia Filipoeva. Members of the Slovak press were in attendance as well.

Pitt Professor Nancy Condee welcomed our honored guests and gave a detailed overview of the Slovak Studies Program at the University Center for International Studies. Two former students, Emma Mosser and Nicholas Strauch, spoke about their experiences in learning the Slovak language and culture. The Slovak Studies Program is supported with a permanent endowment at Pitt, currently valued at more than $1.6 million.

University Chancellor Patrick Gallagher welcomed the delegation and presented Raši with a book on the Czechoslovak Nationality Room. The deputy prime minister presented a book on Slovakia to the chancellor.

I delivered a detailed history of the Czechoslovak Nationality Room to the delegation and discussed the 1918 Pittsburgh Agreement and the Agreement Memorial dedication in 1989 in downtown Pittsburgh. I gave all three presentations in the Slovak language, much to the delight of the attendees. Afterwards, I was interviewed by several members of the press corps for broadcast in Europe and a documentary being made about the visit.

• The Syria-Lebanon Room was featured in a National Review article written by Pitt alumnus Marlo Safi. You can read the article online at https://www.nationalreview.com/2018/09/praising-syria-lebanon-room-america-and-art-preservation/.

• Maxine Bruhns was interviewed by Tim Grant for the Pittsburgh Post-Gazette. You can read the interview online at post-gazette.com/business/career-workplace/2018/09/03/Older-workers-find-joy-in-punching-the-clock/stories/201809020019.

• New display cases have been installed on the third floor of the Cathedral of Learning. They are located between the Swiss Room and Frick Auditorium. Inside these cases, you will find historic publications celebrating the Nationality Rooms early in their creation, later in 1960, and in the modern age. Also on view is a historical curiosity: one of the Buy a Brick for Pitt Campaign certificates, given to 97,000 Pittsburgh-area schoolchildren for their donations of a dime apiece. Various sculptures also are on view. Look for changing exhibits while you tour, work, or study in the Cathedral of Learning.
MAINTENANCE NEWS

The abundant rain Pittsburgh has received in recent months has caused problems with leaks in the building. The Swiss Nationality Room has had a number of leaks, forcing engineers to remove some ceiling panels for a short time to examine the cause. The leaks entered from the fourth floor and migrated down to the third floor. The Pitt Facilities Management Division reports that it has identified the underlying problem and fixed it. No permanent damage to the ceiling wood is apparent.

In response to our request, the Department of Environmental Health and Safety conducted a humidity test of the third floor and reported that humidity levels are within an acceptable range.

The wainscoting in the Austrian Nationality Room that was affected by flowing moisture or condensate has been entirely redone and installed, and the parquet flooring where there was an affected area has been cleaned and reattached to the subfloor.

Several first-floor rooms had their wooden floors recoated with a polyurethane or acrylic coating in late summer. The Korean Heritage Room had its entryway concrete repainted.

Two first-floor Nationality rooms—the Romanian and Greek—had new locks installed on their doors, as the old mechanisms from the 1940s had worn out. The Romanian Room has a mortise lock and the Greek Room has a deadbolt lock. In each case, the new lock and mechanism were selected to ensure that there would be no damage to the decoration that appears on the inside portion of the doors.

WELCOME NEW STAFF

By Maryann Sivak

Martin Fix is the new financial administrator for the Nationality Rooms and Intercultural Exchange Programs and the Russian and Eastern European Studies Program. He holds a bachelor’s degree in business administration, a Master of Science in taxation, and a Master of Business Administration from Robert Morris University. Additionally, Fix is a certified public accountant. He comes to us with more than 28 years of experience in the Fortune 500 corporate environment. He has a broad-based body of financial tax, for-profit, and nonprofit experience in all aspects of accounting. He also is an adjunct instructor of accounting at Pennsylvania State University. He enjoys spending time with his wife and daughter and being active in his community.
Programs and Activities, continued

Exhibition News

The Nationality Rooms display cases on the third floor of the Cathedral of Learning received a new set of objects in August, including several African sculptures representing transformation. Look for an updated selection drawn from the collection later this year.

The African Heritage Room has switched out some artifacts, and currently on view are the ceremonial Asante key made for the dedication of the room, a divination bowl, and two bronzes of Mother Africa and a rooster.

The Hungarian Room received its display case upgrades, which include a dimmable, wireless LED light to illuminate the previously unlit case. Later this season, the committee will place new donated objects in the case, some of which will be drawn from a recent local donation of porcelain and embroidered textiles.

The History of Art and Architecture once again asked to borrow two African masks for this year’s museum studies class. They will be on view later in the term as part of the museum studies exhibition in the Frick Fine Arts Building.

NOTABLE TOURS

Throughout August and into the early autumn, we have provided numerous New Student Orientation tours and First Year Programs (formerly Freshman Programs) tours, giving incoming students an opportunity to take their first tours of the Nationality Rooms and learn about Pittsburgh’s ethnic diversity. Ten New Student Orientation tours occurred from August 20 to 22, and the First Year Programs tours are ongoing, with 15 classes having scheduled tours to date.

August 28: A Pennsylvania-German singing group toured the Nationality Rooms.
September 4: Birmingham, United Kingdom nursing students visited.
September 20: Colombian businesspeople, via the Center for Latin American Studies, saw the rooms.
October 3: Representatives of Ryerson University in Toronto, Ontario, Canada, visited.

GIFT CENTER

By Phil Johnson

The Nationality Rooms Gift Center (located on the first floor of the Cathedral of Learning) is the place to shop for your holiday gift-giving needs! Looking for something different that you won’t find in the big box stores, online, or at other retailers? Stop by the Gift Center for handmade leather journals from India. This wide selection of journals for pen or dry media are good gifts for the budding artist or veteran notetaker. We also have amber jewelry from Lithuania and hand-carved decorated wooden boxes from Poland, which are available in many sizes. For those with an archeological/scientific interest, we have Egyptian papyrus kits, hieroglyphics kits, coins, and even telescopes! Also don’t forget the all-time holiday favorite, hand-made Russian nesting dolls, all at reasonable prices! Sale items are available, too.
Welcome to Armenian Nationality Room and Ruth Crawford Mitchell Fellows

Maryann Sivak

Ruzanna Grigoryan is the fellow of the Armenian Room Fellowship program for 2018. Grigoryan is working in the Department of Philosophy at the University of Pittsburgh under the supervision of Distinguished University Professor Nicholas Rescher. Her study focuses on Immanuel Kant’s political philosophy. She particularly studies Kant’s conception of private property right—the grounds of the state—drawing from larger philosophical concerns of Kant as a transcendental idealist. This work is an elaboration of Grigoryan’s master’s thesis completed as part of her degree in Political Theory at the London School of Economics and Political Science in 2016. Grigoryan is from Armenia and is a researcher at the Johannisyan Institute in the Humanities in Yerevan. The findings of her current study will be shared with the Armenian audience through Armenian publications and lecture series.

Jana Duračinská received the 2018 Ruth Crawford Mitchell Fellowship for Czechoslovak scholars. She graduated from the Faculty of Law at Comenius University in Bratislava, Slovakia, in 1999, where she passed her doctorate exam in 2006 and earned her PhD in commercial law in 2013 after defending her dissertation, “Liability of Authorized Representatives.” Today she works in the Department of Commercial Law and Economic Law as an assistant professor and vice dean for international relations and foreign language studies in the Faculty of Law. She has been a member of the Slovak Bar Association since 1999 and was qualified as an attorney in 2005. Her practice has primarily focused on company law and the law of obligations in the area of commercial law. This involves specializing in the obligations arising in the area of development projects, including FIDIC terms from the public law regulation perspective (European Union taxation, public procurement, bankruptcy, and restructuring). She has already authored and coauthored a number of specialist articles and chapters in domestic as well as foreign publications on those topics. She previously participated in study visits at the University of Vienna and the University of Innsbruck.

Under the guidance of Professor Peter B. Oh, Duračinská is focusing on the corporate governance problem regarding a shareholder’s duty of loyalty during fellowship in the School of Law at the University of Pittsburgh. In Slovakia, there is no explicit legal regulation of the shareholder’s duty of loyalty, so the experience of the courts in the application of this loyalty is still lacking.

IN MEMORIAM

Paul M.H. Lienhardt, past president and treasurer of the Swiss-American Society of Pittsburgh, passed away peacefully on Sunday, June 17, 2018. Born in 1932, Leinhardt graduated from Lehigh University with a degree in Accounting and became a certified public accountant. He was a generous donor to Swiss Room fundraising over the years, helped with the Holiday Open House, and donated items to the display cases and Christmas decorations.

Calendar of Events

October 27 Silver Leaf Linden Tree Planting—To commemorate the 100th anniversary of the founding of Czechoslovakia. Cosponsored by the Czechoslovak Room Committee

Time: 2:30 p.m.
Place: Schenley Park

October 28 Irish Nationality Room Samhain (Gaelic festival marking the end of the harvest season and the beginning of winter)

Time: Noon
Place: Cathedral of Learning Commons Room

November 3 Korean Music Festival

Time: 7 p.m.
Place: Frick Fine Arts
Admission: $10 for adults, free for students and children

November 4 Chinese Nationality Room Scholarship Dinner

Time: 6 p.m.
Place: Sheraton Pittsburgh Hotel at Station Square

November 10 Decorating Day
Time: 10 a.m.

November 11 Polishfest

Time: Noon
Place: Cathedral of Learning Commons Room

November 16 The Traditional Folk Musical Instruments of Crete—Greek Room Committee

Time: 7:30 p.m.
Place: Frick Fine Arts Museum
Admission: Open to public

December 2 Nationality Rooms Holiday Open House

Time: Noon–4 p.m.
Place: Cathedral of Learning Commons Room

December 6 Juli Wood Jazz Concert—Sponsored by the Finnish Room Committee

Time: 7 p.m.
Place: Nordys Place, William Pitt Union
Admission: $15

March 10 Spring Festival of the Egg

Time: 1–4 p.m.
Place: TBD
Pitt is at home in the world... and in the region.

Please join us throughout academic year 2018–19 for a series of programs, events, and initiatives that celebrate our international connections while also fostering cultural awareness and understanding. For upcoming events and the latest news, visit:

yearofpittglobal.pitt.edu