THE KOREAN HERITAGE ROOM

Dedicated November 15, 2015
The Korean Heritage Room
E. Maxine Bruhns

The Korean Heritage Room is inspired by Myeongnyundang, meaning the Hall of Enlightenment, the main lecture hall of Sungkyunkwan, the Royal Academy. It was built in 1398 during King Taejo’s reign of the Joseon (Korea) Dynasty in the capital city of Seoul. The Academy was Korea’s foremost institution of higher learning and produced many elite scholars. The building remains a prominent historic monument and reflects the beauty and harmony of the lines provided by traditional pine beams, pillars and countless rafters.

All building materials, procured and crafted in Korea, were assembled in Pittsburgh by four Korean carpenters and painters whose specialty is traditional Korean architecture. No nails were used in this Room, only wooden pins. In the center peak of the ceiling, two carved wooden phoenixes face the pearl of wisdom.

On the south wall three documents explain the Letters and Principles of the Korean Alphabet. King Sejong invented this alphabet in 1446 and it became Korea’s official written language.

The desks are made of oak and the chair frames are cast aluminum. In the 14th Century the teacher and students sat on cushions.

To the right of the chalkboard are two niches. The upper niche houses the “Picture Book” of the Crown Prince's matriculation written in 1817. The lower niche displays the “Four Friends of Learning”: brush, ink, paper and ink-stone.

While the Room focuses on the ancient Korean architectural concept, the audiovisual aids include state-of-the-art devices including an interactive LCD monitor as well as free-standing desks and chairs to maximize the comfort and convenience for usage of laptops or notebooks.
MESSAGE FROM THE DIRECTOR

E. Maxine Bruhns

We must move our CL 1209 office to the 14th floor while the University demolishes 1209. Unfortunately CL 1228 and our kitchen will be demolished and revised to house the Slavic Studies Department. We will return to 1209 in September. Much of our kitchen, stoves, freezer, etc., will be sold with the proceeds returned to the unit which purchased them. The Good News is:

- We are celebrating NRIEP’s 90th year. 1926-2016. Mayor Peduto has invited the Nationality Rooms to help celebrate Pittsburgh’s Bicentennial this year. We will join the city’s Bicentennial parade on July 9, 2016.

- The Nationality Rooms are the 7th most popular tourist attraction in Pittsburgh. Paid visitors to the Rooms in 2015 totaled more than 25,000.

- NRIEP has awarded a record 47 Summer Study Abroad Scholarships. The awards total $172,500. The awardees plan to study and conduct research in:

  Austria, Argentina, Brazil, China, Czech Republic, Denmark, England, Ecuador, France, Germany, Greece, Guatemala, Hungary, India, Indonesia, Ireland, Israel, Italy, Japan, Nigeria, New Zealand, Lithuania, Peru, Philippines, South Korea, Taiwan, Tanzania, Turkey, Uganda, Ukraine.

- We now have 30 Nationality and Heritage Rooms, having dedicated the Korean Heritage Room on November 15, 2015.

- Rooms in planning: Finnish, Philippine, Iranian and Moroccan.

We hope you will bear with us as we adapt to the many changes in our work spaces.
MESSAGE FROM THE COUNCIL
Jennie-Lynn Knox, Chair

Happy 90th Birthday Nationality Rooms!!! Happy 200th Birthday City of Pittsburgh!!!
What a year for us in the Pittsburgh Community!!!

Founded in 1758, Pittsburgh was incorporated as a city by the Commonwealth of Pennsylvania on March 18, 1816. Pittsburgh then set about forming its municipal government, and selected its first Mayor, Ebenezer Denny, who took the oath of office on July 9, 1816. To commemorate this occurrence, a parade and celebration will be held on Saturday, July 9 in downtown Pittsburgh. NRIEP Committees will participate in the Parade.

Throughout Pittsburgh’s first two centuries, the residents continually displayed an unshakeable work ethic and the will to “make it work.” Despite the difficulties faced - from the hilly terrain to market-driven changes - Pittsburghers have always managed to meet the challenges.

During 2016, we will honor Pittsburgh’s rich history and the people whose efforts shaped our city: The Scots, the Irish, the Polish, the Germans, the Italians, the English, the Hungarians, the Czechs, the Slovaks, the Ukrainians … Just to name a few. How amazing to be a part of this great event in our rich history and to celebrate the past, present, and future.

As the community celebrates, we at the University of Pittsburgh are celebrating 90 years since the founding of the Nationality Rooms Program. In 1926, in order to involve the community in construction of the Cathedral of Learning, Chancellor John Gabbert Bowman requested that Ruth Crawford Mitchell invite Pittsburgh’s ethnic communities to create classrooms “that would show the good things they brought to America”. Under Mrs. Mitchell’s direction, 18 Rooms were created on the first floor of the Cathedral and one on the third floor. Mrs. Mitchell’s successor, E. Maxine Bruhns, became NRIEP Director, a position she has held for 51 years. She has overseen the completion of 11 additional Rooms and 47 Summer Study Abroad Scholarships in 2016. As each Room was completed, the Room committee’s officers then became active members of the Nationality Council. The Council focuses on providing Summer Study Abroad Scholarships for Pitt students, along with other non-political cultural or educational events. Today, the Cathedral is home to 30 Nationality Rooms, 28 working classrooms and two display rooms: the Early American Room and the Syria-Lebanon Room.

AFRICAN HERITAGE ROOM COMMITTEE
Lora Ann Bray, Chair

The African Heritage Classroom Committee (AHCC) is pleased to announce that it has awarded two scholarships for study abroad in Summer 2016.

Ruba Idris is an undergraduate in the College of General Studies (Health Services). She will use her African Heritage Room Committee Scholarship in memory of Nancy H. Lee to participate in the CIEE program in Iringa, Tanzania. Hannah Eko a graduate student in the School of Arts & Sciences (English – Fine Arts Program in Writing). She will use her African Heritage Room Committee in memory of Mrs. Lillian Griffin Allen to research the Orisha study of Oya, Oshun, and Yemoja in Ile-Ife/Oyo State, Nigeria. Both winners are excellent examples of the quality of students attending the University of Pittsburgh. AHCC plans to have its Annual Meeting and a Fall Reception featuring our scholarship winners.

The AHCC continues its collaboration with Dr. Edda Fields-Black, Associate Professor of History at Carnegie Mellon University (CMU), on her “The Requiem for Rice” Initiative. To date The Requiem for Rice events have included dialogues and presentations at Pitt, at CMU, and at Charleston College. All have been available through live streaming and can still be viewed at www.requiemforrice.com. An important upcoming event will include talks here in Pittsburgh by filmmaker Julie Dash (Daughters of the Dust, 1991, 1hr 53min). On April 5, Ms. Dash will be at the Homewood Library to discuss Gullah culture and her film that chronicles a Gullah family’s migration North. The Rice Project, Sembene Film Festival, and the AHCC, are sponsoring this event. All Community Members are welcome to attend.

CHINESE ROOM COMMITTEE
Karen Yee, Chair

The John H. Tsui Memorial Scholarship panel awarded its Summer Study Abroad Scholarships to two undergraduates (Jacky Chen and Lucy Chen) and one graduate student (Sandi Ward). The Chinese Nationality Room Scholarship Award is offered this year and the Room Committee is planning to celebrate the 77th anniversary of the Room with a banquet/fundraising event which will be held in the fall.
CZECHOSLOVAK ROOM COMMITTEE
Cestmir Houska, Chair

Committee members participated in the Pitt Slovak Student Festival in the Cathedral on November 1, 2015. Both Slovak and Czech items from the Room Committee’s costume collection were displayed. Special thanks to Pat Fitzsimmons.

In November we had the opportunity to promote “Ma Vlast” (My homeland) a set of symphonic poems composed by Bedrich Smetana. The Pittsburgh Symphony Orchestra conducted by Czech Maestro Jiri Belohlavek performed this timeless masterpiece in Heinz Hall on November 13th and 15th.

The first Gingerbread Cookie Workshop held on November 14 was quite a success. Our December 5th party co-hosted by the Czech Language School of Pittsburgh drew a surprisingly large crowd. The party began with lovely Christmas carols. The traditional visit of “Mikulas, cert and andel” was enjoyed by all.

At the NRIEP Holiday Open House on December 6, we offered traditional “chlebicky” and cookies.

On March 28, the Room Committee screened the Czech movie “Obecna Skola” (The Elementary School) in the Frick Fine Arts Auditorium. Our seminars on famous Slovaks and Czechs continued in April with a presentation on Slovakia’s National Hero, Ludovit Stur. Charles IV, King of Bohemia will be featured later this fall.

The French Room Committee along with the Alliance Française de Pittsburgh, hosted an event on February 29th in celebration of Leap year, Année Bissextile, at Bar Marco. Numerous members of the French community were present, including Jean-Pierre Collet, former Honorary Consul of France, Jean-Dominique Le Garrec, Honorary consul of France, Cécile Desandre-Navarre, language professor at the University of Pittsburgh and E. Maxine Bruhns, Director, Nationality Rooms.

We are excited to announce two fundraising events for 2016. On July 14, we will host a Bastille Day Celebration, in conjunction with the Alliance Française and Carnegie Museums of Pittsburgh. The event will take place at the Pittsburgh Golf Club and will feature music, dancing and a silent auction. On November 17, the French Room Committee will team again with Alliance Française to celebrate Beaujolais Nouveau at Bar Marco. Both fundraisers will benefit The French Nationality Room Summer Study Abroad Scholarship in memory of David Kremen.

GREEK NATIONALITY ROOM
Venetia Vlastos Moreno

The Room Committee celebrated its annual Independence Day Program on March 20 with Guest Speaker Ted Pappas, Producing Artistic Director of the Pittsburgh Public Theater and the winners of an essay contest about favorite Greek heroes and the comparison of them with heroes of today or in history. Two high school entrants recited their essays. Mary Doreza and the Grecian Odyssey Dancers ended the program, leaving everyone in a festive mood. The Greek Orthodox Metropolitan Savas of Pittsburgh was present.

A Scholarship for Graduate Study Abroad has been awarded to Kaitlyn Elizabeth Haymal for study in Greece on the Greek Mediterranean life style and other culinary projects. She will conduct research in several Greek cities.

On November 5, 2016, the Greek Nationality Room will mark its 75th Anniversary with a celebratory dinner in recognition of the founders and past presidents at the St. Nicholas Cathedral in Oakland. There will be poetry readings, musical performances and memorabilia on display.

D. Thompson, B. Jarold, C. Desandre-Navarre, B. Tucker
The committee is working hard to expand its membership and encourage college students to become active in the Committee.

**INDIAN NATIONALITY ROOM**  
Vandana Kekre, Chair

The Indian Room Committee will hold its annual India Day Celebration on Sunday, August 14 from 12:00 - 4:00 p.m. The event is free and open to all. Please plan to attend and experience Indian culture in the form of dances, music and food.

**IRISH NATIONALITY ROOM**  
Jennie-Lynn Knox

During the Europe Day Festival on May 7, the Irish Room Committee will have a table selling Irish notecards and possibly Celtic Cross bookmarks. The Irish Shovlin Dancers will perform on the main stage. We hope to garner a considerable number of new members at the Europe Day Festival.

The Irish Room Committee is working with members of Women’s International Cub, the Welsh and the Scottish Committees to plan fundraisers this year. We anticipate showcasing past scholarship awardees giving short presentations on their studies across the pond.

The Mary Campbell Cross/Irish Room Committee was happy to award a scholarship this year to Casey Schmauder.

**JAPANESE NATIONALITY ROOM**  
Sono Hayes, Chair

The Display Committee replaced the Nationality Room’s display with “the Girl’s Festival” display on February 21. At the April meeting, the Committee celebrated the annual Boy’s Festival.

Japanese Room Committee members joined the Spring Egg Festival on March 5, teaching children the art of origami. We also sold small Japanese items, submitting the proceeds to the Room Scholarship fund.

The winner of the Japanese Nationality Room grant is Noriyasu Haroda.

**POLISH NATIONALITY ROOM**  
Larry Kozlowski, Chair

The Polish Room Committee organized the first annual Spring Festival of the Egg on Saturday, March 5, 2016 in the gallery lobby of Posvar Hall. Spring traditions from Austria, China, Germany, Hungary, Italy, Japan, Lithuania, Poland and Slovakia were presented. Kids of all ages were able to participate in a variety of folk art traditions including: palm weaving, Ukrainian egg decoration, paper folding, ethnic calligraphy, sidewalk chalk egg decoration, Viennese coffee tasting and pastries, and Lithuanian egg decoration. More than 400 eggs were hand-decorated in the customary Eastern European tradition. I would like to thank that University of Pittsburgh, Nationality Rooms Program, Nationality Rooms staff and participating Nationality Room Committees (Austria, China, Japan, Lithuania, Poland and Ukraine) for their support. Plans are already in the making for next year’s Spring Festival of the Egg and I invite any and all Nationality Room Committees to participate and volunteer to make next year’s festival the best ever! Please contact me at lgk505@aol.com for information. Dziekuje—Thank you!

Additional programs to be presented are a Polish Christmas Ornament Workshop and Christmas Wafer Workshop in the fall.

Planning is currently underway for the 31st annual Polishfest at the University of Pittsburgh this November. The Lithuanian Room Committee will, once again, enhance the festival with their folk customs, displays, folk crafts and performances.

We are also hoping to renew old members and solicit new members to be part of activities this year.

**SWISS NATIONALITY ROOM**  
Fred Carlson, Vice-Chair

Our Room enjoys new display case contributions from the collection of Evelyn Ruffing. An antique salt cellar (Salz Schale), Cowbell (Kuhklokke), and ceramic flask from Canton Zug (Alte Zuger Kirschflasche) from the 1800s are now displayed in our cases.

Fred and Nancy Carlson decorated the Swiss Nationality Room in November and undecorated in January. We once again express our appreciation to the Quo Vadis volunteers for their efficiency, service and help. The Committee is continuing to collect more authentic ornaments from all the various cantonal Christmas traditions.
The year-end Swiss Nationality Room Scholarship fundraising campaign was successful and the Swiss offered our first annual scholarship award for $4,000 for Summer Study Abroad in Switzerland.

**WELSH ROOM COMMITTEE**
Dale Richards & John Owen, III, Co-Chairs

On November 7 and then in January the Welsh Room Committee participated in the decorating and undecorating of the Welsh Nationality Room. On December 6, the Committee participated in the Nationality Rooms Open House. We enjoyed the music, the crowds, the atmosphere of the Commons Room.

On St. David’s weekend we enjoyed a great dinner at the PAA and we had a wonderful Daffodil luncheon on February 27, a St. David’s Pub Crawl and the annual Hash House Run. At the luncheon we had a speaker from New York, Catrin Brace, the Marketing Director for Wales International. She was in town to meet with members of the business community to talk about a trade mission and perhaps to develop exchange programs between the University of Pittsburgh and Welsh universities. Catrin also visited the Welsh Room and Frick Fine Arts as potential for speeches and movies.

**WOMEN’S INTERNATIONAL CLUB**
Jennie-Lynn Knox, Vice-Chair

The Club is working with the members of the Irish, the Welsh and the Scottish Room Committees to plan fundraisers this year. We are looking to showcase past scholarship awardees presenting short talks on their journeys across the Atlantic.

We had a very successful Open House. The cookbooks sold like hotcakes!!!

We were pleased to offer three young scholars the opportunity to study abroad this summer. The scholarships in memory of Teddy Skarlis this year were awarded to Leanna Travis, Channing Thomas and Dayeong Lee.

**ROOMS IN PLANNING**

**FINNISH ROOM COMMITTEE**
Seija Cohen, Chair

Our display cases are filled with a new range of cultural items which are available for viewing.

The Room Committee began a campaign to establish an endowed scholarship fund for students interested in Summer Study Abroad in one of the six republics of the former Yugoslavia.

In March the Serb National Federation, in cooperation with the Yugoslav Room Committee, hosted a Serbian Film Festival at the University.

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E. Maxine Bruhns and the Serbian TV crew

NBC sports filmed in the Yugoslav Room for creation of a short feature on the Nationality Room to be shown during station breaks for future NFL games aired nationally.

Proposed Finnish Nationality Room
Starting with Finnish architect Mika Gröndahl’s design for the Room Big Dipper, the Finnish log cabin expert Frank Eld, the American architect Stephen Altherr, and Adrienne Spallone of Pitt, have worked together to develop a vision of what the Finnish Nationality Room will look like. It has been a long and intensive developmental leading to today’s drawings. A smoke house room, or pirtti, was chosen as the model for the Finnish Nationality Room. It was the place where a child experienced learning from the cradle to adulthood.

The Committee has applied for the project to be included in the Suomi-100 (Finland-100) year celebration in Finland to get support and recognition as an event to celebrate in 2017. We are also seeking support from individuals and organizations nationwide.

PHILIPPINE ROOM COMMITTEE
Fr. Manny Gelido, Chair

The Philippine Nationality Room project has, at last, come back to life. On January 10, 2016, the Philippine Room committee brought together the Philippine-American community of Pittsburgh, West Virginia and Ohio to a kick-off fundraiser brunch and a cultural program at the South Hills Country Club. This was a breakthrough event for the PNR project was “terminated” in 2011. The Filipino American Association of Pittsburgh (FAA), the Philippine American Medical Society of Western Pennsylvania (PAMS), and the Philippine American Performing Arts of greater Pittsburgh (PAPAGP) collaborated to revive the Philippine Nationality Room.

The PNR Task Force is grateful to all of our patrons and supporters who donated more than $32,000 to fund a new beginning for the PNR. Inspired by this support, the PNR Task Force plans two fundraisers. The first on May 28 in Weirton at St. Joseph school gymnasium and the second on July 16, at the University of Pittsburgh with the Philippine Nightingales Duo.

PHILIPPINE NATIONALITY ROOM

Proposed Philippine Nationality Room

NATIONALITY ROOMS PROGRAM ACTIVITIES
Maryann Sivak

- On October 30th UCIS and Director Ariel Armony hosted E. Maxine Bruhns’ 50th Anniversary party at Pitt. Many longtime friends and colleagues attended.
- E. Maxine Bruhns gave a tour and had lunch with Czech conductor Jiří Bělohlávek, his wife and the Czech Honorary Consul, Carol Hochman.
- We have received an invitation from Mayor Peduto to co-sponsor the bicentennial of Pittsburgh’s incorporation. We will participate in a July parade.
- Michael Walter, Tour Director, had an art exhibit at the Barco Law Library Galley entitled “Oracles and Vesicles” Art Exhibit.
The 30th Nationality Room was dedicated on November 15. The Korean Heritage Room depicts the Hall of Enlightenment, which was the main lecture hall of the Royal Academy in the 14th century. The lecture hall now exists as part of Sungkyunkwan University in Seoul. The Korean Heritage Room was dedicated during a formal ceremony at Heinz Chapel. This was followed by tours of the new Room, with a Korean buffet and entertainment in the Commons Room of the Cathedral of Learning. The Korean Heritage Room has become the newest of the University of Pittsburgh’s 30 Nationality and Heritage Rooms.

- Our annual Holiday Open House was very successful again this year.

Grecian Odyssey at the Holiday Open House

- E. Maxine Bruhns played a Native American grandmother for a video game scenario created for training nurses.
In the News
Maryann Sivak

Sarah Dubnik, Quo Vadis Guide, has always loved playing trivia and to her Jeopardy! is the most iconic trivia game of all. It became a “bucket list” goal for her to actually go on the show herself and the college championship seemed the most fun way to do so. She took the online test and scored well enough to be invited to an audition in November 2015. On December 1st she received the most exciting call of her life: She would finally be able to achieve one of her biggest dreams by playing for her university in her favorite competition. She proudly represented Pitt making it to the top three finalist positions. Since Jeopardy doesn’t share their clips online, this link is the best Sarah was able to find for us: http://www.dailymotion.com/video/x3qmhen. Sarah is a senior Chemistry and Computer Science major and plans to attend graduate school for materials chemistry next fall.

Joseph Bielecki, Vice Chairman of the Czechoslovak Room Committee, received an honor in January 2016 from the Call’ Art Festival 2016 in Venice. He was also made a member of the Festival’s Committee. This was in recognition of his calling to the attention of the Festival’s organizers the renowned Elena Lucrezia Cornaro Piscopia.

Elena Lucrezia Cronaro Piscopia was the first female university graduate in the world. She was born in Venice and received her university degree in 1678. She is featured in the large wall fresco at the rear of the Italian Nationality Room in the Cathedral of Learning. Her palazzo in Venice presently houses the offices of the Mayor of Venice and his staff.

The Call’s Art festival focuses on contemporary art, music, and performances and has been presented for the last four years in conjunction with the large Venice Carnevale festivities. Joe met the curator of the Festival three years ago in Venice as he was searching for the Piscopia palazzo. The three-year dialogue ensued.

The Call’ Art Festival this year had as its theme six historic personages from Venetian history and one of them was Elena Lucrezia Cornaro Piscopia. The famed contemporary installation artist Luciano Bellet created a large interactive installation of Elena Lucrezia Cornaro Piscopia. This was one of the centerpieces of the Call’ Art Exhibit and Festival and proved to be so popular that the installation will be featured at a special Rome exhibition in the spring. (See early Cornaro history on p. 19).

MOST ASKED QUESTIONS
Donna Yurko

Procedures for Reimbursement

- According to University policy, reimbursement should be requested within 30 days of the expense. Original receipts are required for all reimbursements and a list of attendees must be included along with the receipt for reimbursement of group meals. For group meals, the University will reimburse up to a maximum of $60 per person. If the cost is greater than that, the difference will not be reimbursed.

- When planning events, the committee should contact me (412-624-2107) or Rose Wooten (412-648-7365) ahead of time with an estimated budget (income and expense) and the purpose of the event. It is important to know whether the purpose of the event is to fundraise for (a) scholarships or (b) for general committee expenses. We can also provide you with the account balance. According to University Policy, all expenses must be “reasonable, appropriate and allowable”. Auditing may not allow certain reimbursements after the fact and we don’t want anyone to be caught in a position where they cannot be reimbursed.
• Currently some committee members are paying numerous expenses-out-of-pocket and then having to wait several weeks for reimbursement. If we plan ahead we may be able to direct pay certain expenses. For example, printing brochures: the University has discounts through a few local printers that can be passed onto the committees if coordinated through us.

**Dues/Donations/Procedures**

• Beginning January, 2016, dues will be processed as donations but used for operations of the Committees unless otherwise specified by the Committee. Donations specified for scholarships will be deposited into a Committee’s endowment interest account (if established) instead of agency account. When sending a check for dues AND donations, please make sure you specify the “purpose” (i.e. scholarship, general operating expenses).

All dues should be paid via a check payable to the University of Pittsburgh. In the memo on the check, please indicate Nationality Rooms Program and where you would like your funds be earmarked. All checks should be sent to:

Nationality Rooms Programs  
University of Pittsburgh  
1209 Cathedral of Learning  
4200 Fifth Avenue  
Pittsburgh PA 15260

Please call 412-624-6150 if you have any questions.

**Financial Reporting**

• Financial reports will be reported by fiscal year (July 1 through June 30)
• Please let me or Rose Wooten know if the Committee Chair and Treasurer prefer to receive reports electronically or via printed copy.
• Please remember that all donations are looked at for “PURPOSE” and appropriate accounting determined by that purpose.

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**INFORMATION CENTER**

Michael Walter

**Statistics**

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<td>455</td>
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<tr>
<td>February</td>
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**Total Admissions** 3,205

**Notable Group Visits**

January 9 - Duquesne University Cultural Integration Program.
January 20 - Manchester Craftsman’s Guild, via Tickets for Kids. Youth photography class.
February 18 - The Ellis School. This group of kindergarteners were studying India and its culture. We offered a tour of the room, drew in the room, and also had a story-time/puppet show. Veronica Dristas of Global Studies participated since her daughter is an Ellis student.
March 9 - POWER House, rehabilitation center for at-risk women. Maxine okayed a reduced rate so that these ladies could tour.
March 22 - Dayton Early College Academy. This Ohio school group wanted a full-campus tour in addition but were turned away. In addition to touring the Nationality Rooms, guides Jhon Smith and Mirsada Begovic walked the group around campus, describing Pitt to them.

Guide News
Many trainees are completing their training to become guides. Two who have completed it and jumped right in giving tours are Alyssa Zottola and Jerrica Jemison. This year’s initiation, held on April 15th in the Babcock Room, will be a large affair with over ten new guides being initiated.

Graduating guides
Heather Johnson, Quo Vadis President, will stay for graduate studies in Pharmacy. She won the Council Scholarship for guides and will study pharmacy practice in Hungary this year. Rachel Rosenberg, Quo Vadis Training Officer, assisted Maryann Sivak on the 12th floor. Sarah Dubnik placed third on Jeopardy-College Week on national television. Aly Yingst, past Nationality Rooms Scholarship awardee and current Fulbright Scholarship awardee will study marine biology in Iceland. Jeff Rohrer was our guide for Chinese visitors. Jeff will attend a Summertime appointment to teach English in China. Courtney Weaver, past Scholarship winner to Ukraine, will be returning to continue post-grad studies. Max Adzema who has been a catch-all helper, guide, and Information Center staff member. He has interned with the Pittsburgh History and Landmarks Foundation and will be taking a position at Fallingwater. Melissa Quarto and Stephanie Sexton are also graduating.

Quo Vadis
The Annual Quo Vadis trip this year was to Washington, DC (Feb. 19-21) and the guides thank the Nationality Council for matching their funds made at Open House, enabling the trip to occur. We visited the Polish and Lithuanian Embassies, finding their hospitality charming and their information illuminating. Paderewski’s piano is at the Polish Embassy and we posed for a group picture near it.

Maintenance
The Annual maintenance walkthrough will occur May 10. A new deadbolt was installed on the Czechoslovak Nationality Room door. A new lock and handle are forthcoming for the Swiss Nationality Room. The depth of doors in the Cathedral of Learning has necessitated fabricating extra parts to install it.

Website/Donations
The ongoing artifact inventory will appear on the Nationality Rooms website soon. Donations of artifacts for display or use continue. We would like to thank Mrs. Kirsti Stark of Pittsburgh for recently donating a number of Norwegian items, including a book about rosemaling painting and a wooden cup with Viking design. Dr. Bela Pater acquired German books from the estate of a former chemistry professor. We are considering displaying some of these books as an ongoing project.

Gift Shop
Anita Gallagher
We celebrated a record-breaking month for sales in December with ornaments and items from Denmark, Peru, Germany, Austria and new ceramic ornaments from Italy. As always, the German items from pyramids, orchestra angels to smokers and assorted ornaments remain our most popular holiday sellers. Our German Advent Calendars sold out!
Among our regular year-round items, mini soapstone animals from Kenya are extremely popular. We have a new source for Irish memorabilia and for St. Patrick’s Day the items were well-received. We now have Irish dolls, several Guinness-related items and we sold out of Kerry-blown glass.

Easter and Passover are now represented in the Gift Center. We have eggs from Lithuania, Hungary, Kenya and Russia. Passover is represented with honey pots and matzah covers. Our Russian egg wraps have developed a regular following, selling out the past two years.

Soon to arrive will be some new Italian ceramic items, such as a sunflower pitcher! Another new item will be Italian Murano drinking glasses which are especially beautiful.

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**SCHOLARSHIP AND COMMITTEE NEWS**

We thank the Committees and friends of the Nationality Rooms Program for their work and commitment in enhancing the education of Pitt students by offering scholarships to study abroad. 1,285 students have received our awards since 1948 and more than 2.8 million dollars have been awarded.

We congratulate the following Nationality Rooms Summer Study Abroad Scholarship recipients:

**UNDERGRADUATE**

**JACKY CHEN**— John H. Tsui Scholarship - Beijing, China. To study the Chinese language and culture at the CIEE Summer Intensive Language Program at Peking University.

**LUCY CHEN** - John H. Tsui Grant - Shanghai, China. To study the Chinese language and culture and participate in an internship with the Pitt-in-Shanghai program.

**ISHVARAUS DAVIS** – Rachel McMasters Miller Hunt Grant - Nantes, France. To study international business and the French language and culture with the Pitt-in-Nantes program.

**THOMAS ELVINS** - Austrian Room Committee Scholarship - Vienna, Austria. To study the German language at the University of Vienna Intensive Summer Course program and the Diplomatic Academy of Vienna Intensive German and Austrian Studies Course program.

**RAECHEL HEIL** - Savina S. Skewis Grant - London & Bristol, England. To study the British Sign Language (BSL) and utilize it as a volunteer at the Elmfield School for Deaf Children.

**KELSEY HILLOCK** - German Room Committee Scholarship - Augsburg, Germany. To study the German language and culture as well German business practices with the Pitt-in-Augsburg program.

**RUBA IDRIS** - African Heritage Room Committee Scholarship - Iringa, Tanzania. To study Swahili and volunteer in public health organizations in East Africa with the Pitt-in-Tanzania program.

**HEATHER JOHNSON** - Nationality Council Scholarship - Budapest, Hungary. To study Hungarian pharmaceutical practices with the International Pharmaceutical Students’ Federation, Student Exchange program.

**EMILY KISTLER** - David L. Lawrence Memorial Scholarship - Rome, Italy. To study Roman culture and the Italian language with the Pitt-in-Rome program.

**DAYEONG LEE** - Women’s International Club Grant - Iringa, Tanzania. To study African culture and language as well as perform volunteer work with the Pitt-in-Tanzania program.

**JESSICA LEE** - Frances & Sully Nesta Memorial Scholarship - Bologna, Italy. To research early communicative behavior, specifically gestures, in extremely preterm infants and full-term infants at 18 months of age in a longitudinal study at the Sansavini Lab at the University of Bologna.

**SEONGMIN LEE** - Helen Pool Rush Grant - Fortaleza, Brazil. To study the Portuguese language and research public opinion on early termination of pregnancy with the Center for Latin American Studies Seminar & Field Trip.
YING LIEN—Rachel McMasters Miller Hunt Scholarship - Quito, Ecuador. To study environmentalism and conservation efforts as well as the Spanish language with the Quito Environmental Studies IES program.

ERIN McMAHON - Austrian Room Committee Grant - Salzburg, Austria. To study German language and international economics at the University of Salzburg with the AIFS Study Abroad program.

ALEXA MOORE - Savina S. Skewis Scholarship - Mussoorie, India. To study environmentalism and ecology with the Pitt-in-India program.

EMMA MOSSER - Czechoslovak Room Committee Scholarship - Prague, Czech Republic. To study Central European art, history, and psychology with the CIEE Summer Central European Studies program.

CHIMUANYA OSUOHA - David L. Lawrence Memorial Grant - Yokohama, Japan. To study the Japanese language at the Inter-University Center for Japanese Language Studies with the Summer Intensive Study Abroad program.

CASEY SCHMAUDER - Mary Campbell Cross/Irish Room Committee Scholarship - Dublin, Ireland. To participate in the International Internship program with a focus on international journalism.

DANIEL SNYDER - Helen Pool Rush Scholarship - Lima, Peru. To study the Spanish language and Peruvian culture with the International Study Abroad program.

GODA TARCIJONAS - Lithuanian Room Committee Scholarship - Vilnius, Lithuania. To study the Lithuanian language and culture at the Vilnius University.

CHANNING TOMAS - Women’s International Club Grant - Buenos Aires, Argentina. To study the Spanish language and Argentine culture and politics with the IES Buenos Aires-Language and Argentine Studies program.

LEANNA TRAVIS - Women’s International Club Scholarship - New Delhi, India. To study the Eastern healthcare field with the Traditional Medicine and Healthcare Practices program with the School for International Training.

GARRETT WHITE - Herbert E. Lieberkind/Danish Room Committee Scholarship - Copenhagen, Denmark. To study entrepreneurship and business practices with the Danish Institute for Study Abroad.

GRADUATE

BARRY BOOKHEIMER - Eugene Manisterski Memorial Scholarship - Lviv, Ukraine. To research Ukrainian nation-building efforts in Germany and Canada from the Ukrainian diaspora.

RACHEL DICICCO - Austrian Room Committee Scholarship - Vienna, Austria. To research the story and work of Kineticist artist Erika Giovanna Klein in order to challenge misconceptions surrounding male mentor—female mentee relationships.

HANNA EKO - African Heritage Room Committee Scholarship - Ile-Ife/Oyo State, Nigeria. To research the history of the orisha (Yoruba deities) of southwestern Nigeria from their connections to ancestor worship, "interactions with Christianity during the transatlantic slave trade", and worship practices.

TAMALA GONDWE - Indian Room Committee Scholarship - Hyderabad, India. To research the attitudes, beliefs, preferences and knowledge of cesarean section delivery in the medical providers and mothers enrolled in the Longitudinal Indian Family Health (LIFE ) Study.

SYLVIA GROVE - Ruth Crawford Mitchell Memorial Scholarship - Dubrovnik, Croatia; Lyon & Paris, France. To research and identify the contemporary political, culinary, and literary climate in France.

MATTHEW HADODO - Stanley Prostrednik Grant - Istanbul, Turkey. To research the endangered dialect and culture of the remaining native Greek speakers of Istanbul.

MAX HARLEMAN - James W. Knox Memorial Scholarship- Newcastle, England. To research shale gas development and associated governance issues in the United Kingdom and conduct a comparative analysis between natural-gas-related policies in the United States and in the United Kingdom.
KAITLYN HAYNAL - Greek Room Committee Scholarship - Several Locations in Greece. To research how different types of experts communicate about cultural practices relating to the Greek Mediterranean diet and lifestyle.

MIRANDA HOGSETT - Fred C. Bruhns Memorial Scholarship - Aachen & Cologne, Germany. To research the Perceptions, narratives, and counter-narratives of teenage Syrian refugees in Germany.

AMY KARABOWICZ - Hungarian Room Committee Scholarship - Budapest, Hungary. To research the social identities and lifeways of individuals associated with the Baden Complex during the Late Copper to Early Bronze Age transition in the Carpathian Basin.

JILLIAN KITE - Stanley Prostrednik Scholarship - Coban, Guatemala. To research the Mayan indigenous beauty pageant held each year, both as it contrasts with the non-indigenous, westernized Latina beauty pageant.

KRISTEN KOWALSKI - Stanley Prostrednik Health Sciences Scholarship - Auckland, New Zealand. To intern at Travellers Worldwide with an occupational therapist in an Inclusion Support Centre for children with physical and cognitive disabilities.

NICHOLAS LANGSTON - George F. & Mary Ann McGunagle Scholarship - Entebbe, Uganda. To intern at Bright Kids Uganda as a program developer to design a strategy for expanding operations via its partner organization, Great Kings and Queens.

NORIASU LI - Japanese Room Committee Scholarship - Tokyo, Japan & Seoul, Korea. Research the on-line processing of zibun by L1 and L2 speakers of Japanese.

ALEXANDRA LINN - Stanley Prostrednik Health Sciences Grant - Teresina, Brazil. Research the Zika virus and whether it can be sexually transmitted.

LESLIE MARSHALL - James W. Knox Memorial Grant - Kampala, Uganda. Research the conditions of women’s economic and social policy preferences under current elected officials in Uganda.

ALLISON McCANN - Czechoslovak Room Committee Scholarship - Prague, Czech Republic. Research women’s devotional manuscripts in 14th-century Bohemia to show how individual and institutional agency came to bear on image-making in the later Middle Ages.

SANGKI OAK - Josephine and John McCloskey Memorial Scholarship - Guatemala City, Guatemala. Research the quality of the implementation and the effectiveness of the electronic Trauma Health Record system at a Guatemala hospital.

JULIE PLATT - Israel Heritage Room Committee Scholarship - Tel Aviv-Yafo, Israel. Intern in the Twinned Peace Sport School program, a program that brings together Israeli and Palestinian boys and girls for activities surrounding sports and peacebuilding.

KALI STULL - Dr. & Mrs. Ryonosuke Shiono Scholarship - Jakarta, Indonesia. Intern at Peta Jakarta to take data that citizens produce on social media and visually represent it in an accessible and pragmatic way to improve emergency response and health conditions.

SANDI WARD - John H. Tsui Scholarship - Tainan, Taiwan. Research the Taiwanese writer Sanmao using primary documents at the National Museum of Taiwanese Literature.

ZINA WARD - Ruth Crawford Mitchell Memorial Grant - Several Locations in Austria and France. Research the role of epistemic and non-epistemic values in debates about animal experimentation in 19th c. France.

ANNA WU - Dr. & Mrs. Ryonosuke Shiono Grant - Manila, Philippines. Research the extent of antibacterial use due to the severity of antibacterial resistance in this area.

2016 BOWMAN FACULTY AWARDS

We congratulate the following University of Pittsburgh faculty members in receiving the 2016 Bowman Faculty Awards:

WALTER P. CARSON - Biological Sciences- Ecology and conservation of Ecuador’s polylep’s woodlands.

JOHN J. CRAWFORD - Business Management- Corporate scandals and financial crisis by providing an in-depth look at speculative bubbles such as Ponzi schemes, insider-trading and bank panics.
NEIL A. DOSHI - French and Italian - Cultures of the Francophone Graphic Novel.

GOERAN FIEDLER - SHRS, RST - Notable differences in Prosthetics and Orthotics education between Europe and the U.S.

PEYMAN GIVI - Mechanical Engineering - Quantum computing and implementation, possible applications to problems from aerospace engineering.

RYAN McDERMOTT - Medieval York Plays and Middle English manuscripts.

BARBARA PETROSKY - Foreign Languages - The study of ekphrasis in the paintings of surrealist painter, Salvador Dali and its relationships with Paul Eluard’s surrealist poetry.

DENNIS SCHEBETTA - Examine the techniques of physical theatre training from eastern European practices and how they might be applied to an Americanized methodology of training.

FELLOWSHIPS

We are in the process of reviewing the Armenian and the Ruth Crawford Mitchell Czech/Slovak Fellowship applications.

COMMITTEE PROGRAMS AND EVENTS

We applaud the committee officers and membership for the creativity of the programs and events put forward in promoting their culture. Maxine and staff have attended the majority of these events and we are moved by the authentic and beautiful presentations. Thank you.

Reminders

- Membership dues
- Follow up in your committees to have at least one of the members upload his/her child protection clearance forms
- We are physically moving from the 12th to the 14th floor temporarily during the week of April 20th to September.
- We are allowed to sell small items from the kitchen. You are welcome to come in and peruse with me.

WELCOME NEW STAFF

Maryann Sivak

Donna Yurko - is the new financial administrator for the Nationality Rooms Program. She will be reconciling all of the accounts that run through the NRIEP and will be the point of contact for any questions regarding the accounts. Donna has been with the University of Pittsburgh since 2000.

Matthew Burns - will be serving as the Information and Gift Center Coordinator for the Nationality Rooms. Matthew grew up in Dacula, Georgia and attended Georgia Southern University where he received a BS in Multimedia Communications. Currently, he is pursuing a master’s degree in Higher Education Administration.
IN MEMORIAM
Maryann Sivak

Earl A. McCabe, Jr. served our Irish Room Committee as its Chair and much longer as a member. Before retirement he was a nuclear engineer. Earl was a dedicated volunteer serving over the years as president of three Irish-related organizations in Pittsburgh and as president of the local chapter of the Society of Professional Engineers and Pittsburgh Concert Society. He passed away on November 24, 2015.

Gertrude M. Long (Jakubowski) died on February 23, 2016. She was a long-time member of the Polish Room Committee. Gertrude was a dedicated volunteer. For many years she worked on the Polishfest, Nationality Rooms Open House, decorated the Polish Nationality Room for the Holidays. One would almost say she was a professional volunteer because she not only was active on the Polish Nationality Room but also for WQED and in her neighborhood.

Elmer Menhardt, died March 12, 2016. He served as Chairman of the German Room Committee for many years. He was an excellent leader and fluent in German. He cared deeply about the German Nationality Room. In 2011 Elmer was voted German-American Citizen of the Year. Prior to retirement Elmer was a metallurgical supervisor for U.S. Steel.

Claire Pandl, and her late husband, Joseph, were key players in the funding, construction and dedication of the Austrian Nationality Room. Their names are indelibly linked to this beautiful Room. She passed away on March 18, 2016.
CALENDAR OF EVENTS 2016

2016

April 23  Annual Swiss Room Committee meeting - Swiss Nationality Room
April 30  2016 Ohanami—Cherry Blossom viewing event at the Rose Barn, North Park
May 3  African Heritage Room Committee meeting
May 7  Europe Day Festival
June 7  African Heritage Room Committee meeting
June 10  (Tentative) - Nationality Council Meeting
July 14  French Room Committee will co-host Bastille Day at the Pittsburgh Golf Club.
July 16  Philippine Room Committee concert - 6:00 p.m. - Alumni Hall
August 14  The Indian Room Committee will hold its annual India Day Celebration - 12:00 - 4:00 p.m. Cathedral of Learning Commons Room.
September 6  African Heritage Room Committee Meeting
October (TBA)  Chinese Room Committee will hold a scholarship fundraising dinner - date and place to be Determined
October (TBA)  Nationality Council meeting and Scholarship Debriefing
October (TBA)  Japanese Room Committee Auction
October 4  African Heritage Room Committee Meeting
October 21  Hungarian Room Committee and the William Penn Association presents the Hungarian Dance Ensemble
November 1  African Heritage Room Committee Meeting
November 5  Greek Nationality Room will mark its 75th Anniversary with a celebratory dinner at the St. Nicholas Cathedral in Oakland.
November 6-13  French Room Committee along with Carnegie Museum offer a trip to Paris, “France for Paris Photo 2016”- for details and pricing at 412-578-2618 or tucker@carnegiemuseums.org.
November 17  French Room Committee will co-host a Beaujolais Nouveau at Bar Marco.
December 4  Nationality Rooms Holiday Open House, Commons Room, Cathedral of Learning.
In 1678, Elena Lucrezia Cornaro Piscopia became the first woman in the world to earn a university degree, MA and PhD.

The University of Pittsburgh’s role in honoring “The Cornaro” began at Vassar College with a monumental stained-glass window depicting The Cornaro being honored for her accomplishment at the University of Padua.

Ruth Crawford Mitchell (RCM), as a Vassar student, 1908-1912, remembered gazing at the Cornaro window and wondering why she was famous.

RCM became Director of the Nationality Rooms Program in 1926 and eventually began to plan an Italian Room. She made sure a Cornaro portrait graced the Room’s rear wall. She conducted eight years of correspondence with the artist, Giovanni Romagnoli, until the portrait was unveiled in 1949.

As the Cornaro’s Tercentenary approached, RCM went to Padua and arranged to have a new black marble Cornaro burial stone carved and the burial chapel renamed “Cappella Cornaro”. She also convinced a Benedictine Monk, Ludovico Maschietto, to write a scholarly biography of The Cornaro.

In 1975, RCM told her successor, E. Maxine Bruhns, “I’m too old to travel to Padua, you must become the National Chairman of the Tercentenary Committee and lead the American delegation to Italy in 1978.

The Cornaro Tercentenary was featured on the cover of a United Nations’ magazine and universities worldwide learned of her historic accomplishment.

E. Maxine Bruhns had the Cornaro’s Italian biography translated into English. It can be seen at the Cathedral of Learning’s Gift Center.

E. Maxine Bruhns’ Hands.
Oil painting
By Sabina Atkinson

Sabina Atkinson was very inspired by the photograph of Maxine’s hands in the October 2015 issue of Pittsburgh Magazine. This prompted her to do an oil painting of those hands. The result is what you see here.