THE LITHUANIAN NATIONALITY ROOM

Dedicated October 4, 1940
A fresco depicting Ciurlionis’ famous painting *The Two Kings* portrays the reverence Lithuanians have for their villages. This mural sets the tone for a room that pays tribute to the symbolism and love of nature and home reflected in Lithuanian folk art.

The door bears a carved rosette, symbol of fire. Above, a stylized sun between two horses’ heads represents light and sound believed to ward off evil spirits. The white oak molding of intersecting scallops resembles decorations found on farm granaries, or *kleititis*. Names of famous Lithuanians are carved on the frieze above the blackboard.

The wall linen is woven in a design called “The Path of the Birds,” framed by white oak and rare bog oak. Black or bog oak acquires its deep hue while submerged in a marshy bog for decades. Farmers thus preserve prime trees to make furniture pieces that are treasured as heirlooms.

The professor’s chair is of bog oak. The desk is modeled after a household table, and the lectern incorporates details of a spinning wheel spindle. Student chairs are carved with a design found on household utensils. On the radiator enclosure, perforated with a design of wild rue leaves, stands a sculpture of the “School of Sorrows” depicting a mother teaching her son the forbidden Lithuanian language. Traditionally, a bride is crowned with a wreath of rue, symbol of chastity. Windows of hand-pressed glass bear leaded medallions in the form of sun ornaments often found on roadside shrines.
MESSAGE FROM THE DIRECTOR

E. Maxine Bruhns, Director

We recently attended the Iranian Nowruz (New Year’s) party co-sponsored by the University of Pittsburgh Persian Panthers and the Carnegie Mellon Iranian Student organization. Several hundred families and students attended. A traditional Haft Sin table of seven items which (in Farsi) begin with “s”, fresh growing lentils, apples, wheat pudding, wild olives, garlic, sumac and vinegar greeted us at the entrance. This tradition dates back to 550 BC.

I was asked to speak about our efforts to obtain permission to create an Iranian Nationality Room—a process we began two years ago.

The Korean Heritage Room funding is entering its final phase. We hosted Keun-Jin Yoon, the Korea Foundation Director in Washington, D.C. for a visit on March 20. The Korea Foundation has pledged $200,000—and already paid $80,000 of that for design and planning costs. Sang Park, M.D., Co-chair has worked tirelessly to lower costs with significant success. We plan to construct and dedicate the Korean Heritage Room in 2015.

Plans to create a Moroccan Nationality Room are underway. Abdesalam Soudi, Ph.D., Acting Chairman is visiting every Moroccan family he can locate to gain their support.

We trust you will follow our progress as we endeavor to enable two other communities to create their own Nationality Rooms.
MESSAGE FROM THE COUNCIL

Jennie Lynn Knox, Chair

What a very busy fall and winter we have had. The Committees were hard at work preparing for the Open House that was a huge success this year, as well as decorating for the Holiday Season. Such joy, laughter, camaraderie, and sharing of traditions and songs of the Season. We also enjoyed the wonderful music of the Heinz Chapel Choir in December. It was with great sadness that we shared the last concert with our esteemed leader, Chancellor Mark Nordenberg. I truly hope that the new Chancellor will continue with this wonderful tradition. My Dad’s last concert was the night they first lit up the beautiful stained glass windows. He was just thrilled! Such beauty! And I always feel my Dad right beside me!

In January, we surprised our fearless leader, Maxine, with a celebration of her 90th Birthday!!! Or should I say: We celebrated the 69th Anniversary of her 21st Birthday!!! However you wish to view it, it was a grand success. There was a photo montage made by her incredibly devoted staff of when she was a little girl, growing up in West Virginia...her wedding to her dear Fred...and a few of her beautiful mother, and pit bull, Bob. (See p. 15). What a grand celebration!!! We look forward to many more, Maxine!!!

I wish for all the Committee members, staff, and those who come to visit our beautiful rooms...joy in this academic year.

CZECHOSLOVAK ROOM COMMITTEE

Joseph Bielecki, Chair

The Czechoslovak Room Committee marked the 75th anniversary of the Czechoslovak Room’s dedication on Saturday, March 8. The celebratory meeting featured Thomas Kotik, the great-great-grandson of Tomáš Masaryk, founding President of Czechoslovakia. Thomas’s great uncle, Jan Masaryk, gave the dedication speech at the Czechoslovak Room’s dedication in March, 1939.

Thomas Kotik shared his thoughts and noted the commitments of Tomáš Masaryk and Jan Masaryk to democratic values, multi-culturalism, pluralism, and tolerance. Additionally Thomas spoke of his own work as a well-known artist and the upcoming three-month show of his art in Prague in April 2014.

The Committee purchased a beautiful new Christmas Tree for the 2014 holiday season.

The Committee is also one of the host committees for the International Cabaret Ball which will be held on April 27, 2014. Chairman Joe Bielecki is helping to organize the Silent Auction which will be held during the Cabaret Ball. He is also the co-chair of the event.

To celebrate the 75th anniversary of the Czechoslovak Room the Committee unveiled an original artwork that had been donated in 2001 to the Committee by Charlo-ta Kotik, the great-granddaughter of President Tomáš Masaryk. It will be displayed from time to time in the Room’s display case. Created by the famous Czechoslovak artist Vojtěch Preissig, it highlights the Czechoslovak Legion of World War I.

GREEK NATIONALITY ROOM

Pennie Hareras, Chair

The Greek Nationality Room had a booth at the annual Nationality Rooms Open House in December. The Greek Room featured both a food and pastries booth along with performances by the Grecian Odyssey Dancers, directed by Mary Doreza.

The Greek Nationality Room attended the annual Greek Independence Day celebration on Sunday, March 23, 2014 at St. Nicholas Greek Orthodox Cathedral in Oakland. The event included performances by dance troupes, Greek school students from local area churches, and the Armonia Chorus.
ITALIAN NATIONALITY ROOM
Mathew Carulli, Chair

The Italian Room Committee will host a wine and cheese reception in the Frick Fine Arts Cloisters on Saturday, April 12th from 5:00-6:30pm. Former Italian Room scholarship recipients will share their experiences with the attendees. Following the event, attendees have been invited to remain for the Pittsburgh premiere of the Italian film *Viva la liberta’* hosted by the Department of French and Italian. For more information contact Matthew Carulli at matthewcarulli@gmail.com.

JAPANESE NATIONALITY ROOM
Yoko Motoyama

We will offer a study abroad scholarship bi-annually.

We supported the Japanese speech contest for high school students organized by JASP (Japan-America Society of Pittsburgh) and the University of Pittsburgh which was held on March 7, 2014.

We socialized with 13 students from Fukui University who were visiting several cities in the U.S. funded by the Japanese Ministry of Foreign Affairs. They visited the University of Pittsburgh, including the Nationality Rooms on 3/10/14.

Pittsburgh Sakura Project will hold the 6th Spring Planting Day on April 5, 2014. We are very pleased that Tree Vitalize gave 9 cherry trees and 26 native trees. We hope many people show up to help with planting.

SCANDINAVIAN SOCIETY OF WESTERN PENNSYLVANIA
Eva Robinson, President

The Scandinavian Society of Western Pennsylvania celebrated its 30th Anniversary with feasting and dancing.

At the December meeting guests were taught to make Christmas decorations by hand.

SWISS NATIONALITY ROOM
Fred Carlson, Vice-Chair

The Swiss Room, in its second year of existence, has won friends and admirers. The Committee efforts are focused on endowing a Summer Study Abroad Scholarship. With many international organizations located in Switzerland, we anticipate excellent applications.

Nancy and Fred Carlson decorated the Room for the Holidays.

We were very proud to learn that our Room’s woodwork creator, Richard Sink, was awarded Honorable Mention for his Swiss Room woodwork by the Custom Woodworking Business.

Nancy Carlson has dramatically revamped the Swiss-American Society of Pittsburgh website—http://www.swisspittsburgh.org.

We will celebrate our annual Swiss National Day on August 2, 2014 at Richland Barn in Gibsonia.

Fred Carlson, Sara Sink, E. Maxine Bruhns and Richard Sink

Ukrainian Room Committee
Dr. Roman Kyshakevych, Chair

The Ukrainian Room Committee celebrated the 200th anniversary of the birth of Taras Shevchenko, Ukraine’s most famous bard, at the Frick Fine Arts auditorium on March 9. The commemorative concert was dedicated to those who are waging the struggle for “liberty and justice for all” on Maidans across Ukraine.

The concert featured world-renowned soprano Oksana Krovitska, soloist with the New York City Opera, who performed works by Shevchenko. Basso Vitaliy Lomakin provided a soulful recitation of Shevchenko’s last poem *Should we, my humble friend, not take our leave...* And Shevchenko’s famous poem *Testament (Zapovit)* — now translated into more than 60 languages world-wide — was performed by the St. John’s the Baptist Ukrainian Catholic Church Choir, under the direction of Mr. Stephen H. Zinski.
The program also included recitations in Ukrainian and English of Schevchenko’s poems by students of the Ukrainian Students’ Club at the University of Pittsburgh and members of Pittsburgh’s Ukrainian community. Bandura performances by soloist Borys Ostapienko and the Bandura Ensemble of Ridna Shkola of Pittsburgh, under the direction of Ms. Chrystyna Hlutkowsky, highlighted the beauty and power of Shevchenko’s words. A reception followed.

By Roksana Korchynsky, Ph.D.

NEW ROOM ACTIVITY
FINNISH NATIONALITY ROOM
Seija Cohen, Chair

The Finnish Room Committee continues to seek support for the Finnish Room. Finnish log buildings have existed in the US since Colonial times. All Finnish log houses built at the turn of the 19th century and the remaining Colonial log structures show the same fit locking of the logs that is different from the log houses built by others. Mr. Frank W. Eld from Idaho has studied these old buildings and will visit the Finnish Room Committee in April. He will make a presentation of his study on Friday, April 11 in CL 1228 at 4:30 p.m. He will advise the Committee about the design for the Finnish Room. Carpenters are invited. RSVP 412-624-6150.

WOMEN’S INTERNATIONAL CLUB
Karen Yee, Chair

The WIC President’s Luncheon was held on April 6th at the Wyndham University Center in Oakland. Julie Nelson, recipient of the 2014 James W. Knox Memorial Award to study in Turkey shared her experience as a Peace Corps volunteer in Azerbaijan from September 2010 to May 2013.

The 2014 WIC Scholarship recipients are: Kaitlyn Livingstone and Allison Swafford. Kaitlyn is going to Cochabamba, Bolivia and Allison to Rabat, Morocco. Both will present their report at our luncheon in October.

New officers were installed. They are: Agnes Vardy, President; Jennie-Lynn Knox, Vice-President; Diane Rdissi, Treasurer; and Susie Rosenberg, Recording Secretary.

NATIONALITY ROOMS PROGRAM ACTIVITIES
Maryann Sivak

October
• E. Maxine Bruhns was interviewed by the WPTS radio host Jack Neugebauer about the Early American Room and the Ghost Watch.

• Hosted annual Ghost Watch in the Early American Room. We had 50 visitors but Grandma was quiet.

• The “MEET MAXINE” (http://www.youtube.com/watch?v=SU8cqJHKZSI&feature=youtu.be) video was so successful that the office of the University Communications posted it on Pitt’s Facebook and Twitter pages. This was great publicity for our Holiday Open House.

November
• A short film entitled “Steel Town” was filmed in the English and the Austrian Nationality Rooms. The film’s plot evolves around the Homestead Steelworkers’ Strike of 1892.

• The Committees decorated their Rooms for the Holiday Season on November 16th.

• E. Maxine Bruhns was awarded a Lifetime Achievement Award by the Women and Girls Foundation at a gala dinner entitled “Celebrating Women! Having a Global Impact.”
• We hosted Thomas Schneider, Head of the Culture and Education Department of the Consulate General of Switzerland in New York.

December
• Maxine Bruhns was recognized for her 48 years of service at the Chancellor’s Annual Staff Recognition Ceremony and Reception.

• Maxine conducted “Secrets of the Cathedral” tour for the OCC (Outside Classroom Curriculum) group, a student honor society.

• We held the Holiday Open House in the Cathedral of Learning’s Commons Room on December 8. A modest capacity crowd attended despite snow and ice. We had a very enjoyable and successful event.

• Maxine Bruhns and her seven guests from the University attended the 13th Annual Friendship Dinner and Awards Ceremony by the Turkish Cultural Center of Pittsburgh. Chancellor Nordenberg was honored at the dinner.

• Maxine Bruhns attended Pittsburgh History and Landmarks Foundation Author’s reception at the Carnegie Museum of art. The Cathedral of Learning and the Nationality Rooms are mentioned in Al Tannler’s book 20th Century Pittsburgh Architecture.

• This year 40 Summer Study Abroad scholarships and grants were awarded for a total of $135,500. They will study in Australia, Austria, Brazil, Bolivia, Botswana, Chile, China, Costa Rica, Denmark, Ecuador, France, Gaborone, Hungary, India, Ireland, Italy, Israel, Japan, Jordan, Kenya, Lithuania, Morocco, Namibia, Norway, Philippines, Russia, South Africa, South Korea, Spain, Tanzania, Turkey and United Kingdom.

January
• Every day, except Fridays, were devoted to scholarship selection panels for the undergraduate applicants.

• Maxine and Michael Walter were interviewed by Michaela Veiser, Radio Host from Berlin, Germany.

• The Nationality Rooms Council members Saroj Bahl (Chairman, Indian Nationality Room) and Karen Yee (Chairman, Chinese Nationality Room) organized a surprise 90th Birthday party for our Director E. Maxine Bruhns. More than 70 people attended.

• Professor Omer Akin brought 25 Carnegie Mellon University Architecture students for a show-and-tell about the design and construction of the Turkish Nationality Room.
We hosted Lithuanian Ambassador Žygimantas Pavilionis. He was delighted with the Lithuanian Room.

February
- Every day, except Fridays, were devoted to scholarship selection panels for the graduate applicants.
- E. Maxine Bruhns was interviewed by Zersha Munir, a reporter for a University of Pittsburgh publication *The Original Magazine*.
- We hosted members of the John Marshall High School Media from Glen-dale, West Virginia. They were very impressed by the Early American Room’s ghost.
- E. Maxine Bruhns was interviewed by student Matt Martin for his school project on the topic of photographic areas around Pittsburgh that are said to be haunted.

March
- Every day except for Fridays, were devoted to informing the scholarship winners about traveling abroad and his/her obligations.
- A two-page article to celebrate Africa’s cultural diversity, appeared in *The Pitt Chronicle*. (http://www.chronicle.pitt.eduy/story/africa%E2%80%99s-cultural-diversity-embodied-artifacts-and-design-one-room). Also featured were donated artifacts by Dr. Ralph Proctor.
- E. Maxine Bruhns was interviewed by Ronald Boinot from California State University about the ghost in the Early American Room.
- E. Maxine Bruhns was also interviewed by Margaret Krauss for WESA radio. This interview was to profile her openness to new ideas and new cultures. Margaret was especially interested in seeing Maxine “in her own element” conversing with and briefing with one of the scholarship winners. She chose Darren Hedlund, winner of the Fred C. Bruhns Memorial award, who will study Arabic in Jordan and volunteer in Palestinian refugee children schools. This will air on the website “WhatWhatWhy.com.”
- The Confucius Institute at the University (CI-Pitt) interviewed Chancellor Nordenberg and filmed the Chinese Nationality Room as part of that interview to show Pitt’s long term commitment to Chinese studies.
- We hosted Miss Keum-Jin Yoon, Director of the Korea Foundation in Washington, D.C. She met Chancellor Nordenberg in Seoul during his last visit.
- Maxine attended The Persian New Year (Nowruz) celebration held at the Carnegie Mellon University by Persian Panthers (Pitt) and CMU students.
MOST ASKED QUESTIONS
Susan M. Langer, Associate Director

**Financial Report Distributed at the March 13 Council Meeting:**

The first line of Financial Report given out during Council meeting reflects the balance in the **Committee Agency Account**. This is “soft” money and can be used as seed money by the Committee (i.e., fundraising, events, lectures, concerts and other approved expenses incurred by the Committee).

The second balance listed is the Endowment Interest, if your Committee has an Endowment Account. This figure enables the Committee to consider awarding a scholarship once it reaches $3,500. The principal balance is not posted, however it is available for your review upon request.

For all recently established endowments; the interest is returned to the principal for the first six months. After which the interest will start to accumulate and then is posted on the Financial Report.

Should you have any questions, please contact Susan Langer at 412-624-6150 or email at smlanger@pitt.edu.

**INFORMATION CENTER**
Michael Walter, Nationality Rooms Tour Coordinator and Quo Vadis Advisor


The winter tours were successfully attended again with many large groups visiting in November and December. In March, the school tour season began with several notably large tours. Marshal Middle School, North Allegheny District, brought 200 children on March 12th and two days later Evans Middle School brought 240 pupils.

Upcoming large tours include May 2nd’s World Affairs Council tours which occur when the WAC holds their students ambassador conference on campus. Three hundred students are expected. In July, we will host Engineering Conference attendees, a remarkably large tour up to 300.

The Pittsburgh Tour Company (the double-decker bus company) approached us recently asking to add the Nationality Rooms to their itinerary. Starting in April through October, we will have additional foot traffic as people leave their bus to take a tour. Unfortunately, the Pittsburgh Children’s Festival will no longer be held in Oakland. However, the children’s tour that we developed with special content will continue. Our tour confirmations tell schools of their tour options, such as the Fairy/Folk Tale tour (which was the most popular with the Festival-goers in past years).

The tour web form on the website has been a big hit with website guests. More than 100 reservations for group tours were made this way since November. Our website hits from the past month have been over 3,000—with a bounce rate that is very low. This indicates that people are still wanting to search and land on our site. With our new website in place, http://www.nationalityrooms.pitt.edu/, those visits to the website will increase.

In Quo Vadis Club news, the student tour guides wanted to use club funds to travel to Washington, D.C. on February 21st and 22nd. Sixteen Quo Vadis guides and trainees visited the Library of Congress, various monuments, the National Gallery, National Natural History Museum, and the Smithsonian Museum of the American Indian. Though unintended, because of navigation problems, we saw some embassies by night while searching for the hotel. The guides had a good time and were reminded of the Nationality Rooms while seeing a good bit of internationalism in bustling Washington, D.C. As many as 10 new guides will be initiated on April 4th.
GIFT SHOP
Anita Gallagher

We have turned the corner in weather and business! We had our typically robust Holiday Season of sales. We are now entering our second busiest time of year. Currently, our Easter eggs and items from many countries are displayed and doing very well. We have decorated eggs from Denmark, Russia, Hungary, Kenya, and Mexico! We have nestler eggs from Germany and Denmark. Some new items include decorative trays in different sizes from Kenya. They are made from pebbles from the Zambezi River.

SCHOLARSHIP AND COMMITTEE CORNER
Cristina Lagnese

Nationality Rooms Summer Study Abroad Scholarship Program

We congratulate the following recipients of the Nationality Rooms Summer Study Abroad Scholarships:

Undergraduates

<table>
<thead>
<tr>
<th>Name</th>
<th>Scholarship</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kara Barton</td>
<td>Savina S. Skewis Grant</td>
<td>Barcelona, Spain</td>
</tr>
<tr>
<td>Mitchell Bayne</td>
<td>Rachel McMasters Miller Hunt Award</td>
<td>Valparaiso, Chile</td>
</tr>
<tr>
<td>Sophia Chow</td>
<td>Helen Pool Rush Grant</td>
<td>Kyoto, Japan</td>
</tr>
<tr>
<td>Karim Demian</td>
<td>David L. Lawrence Memorial Grant</td>
<td>London, UK</td>
</tr>
<tr>
<td>Martine Gallard</td>
<td>Radcliffe-Umstead Award/Italian Committee</td>
<td>Genoa, Italy</td>
</tr>
<tr>
<td>Nicholas Graff</td>
<td>Lieberkind/Danish Room Scholarship</td>
<td>Copenhagen, Denmark</td>
</tr>
<tr>
<td>Laura Kelly</td>
<td>Women’s International Club Grant</td>
<td>San Jose, Costa Rica</td>
</tr>
<tr>
<td>David Kim</td>
<td>Russian Room Committee Grant</td>
<td>Moscow, Russia</td>
</tr>
<tr>
<td>Kaitlyn Livingstone</td>
<td>Women’s International Club Grant</td>
<td>Cochabamba, Bolivia</td>
</tr>
<tr>
<td>Charles Moon</td>
<td>David L. Lawrence Memorial Award</td>
<td>Salamanca, Spain</td>
</tr>
<tr>
<td>Jonathan Naser</td>
<td>Hungarian Room/Gomory/Arvay Award</td>
<td>Debrecen, Hungary</td>
</tr>
<tr>
<td>Andrew Nitz</td>
<td>Jack Wilson Award</td>
<td>Moscow, Russia</td>
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<tr>
<td>Bhavini Patel</td>
<td>Savina S. Skewis Award</td>
<td>Dar Es Salaam, Tanzania</td>
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<tr>
<td>Harinee Suthakar</td>
<td>Helen Pool Rush Grant</td>
<td>Pune, India</td>
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<tr>
<td>Allison Swafford</td>
<td>Women’s International Club Grant</td>
<td>Rabat, Morocco</td>
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<tr>
<td>Mehrgol Tiv</td>
<td>Alliance Française de Pittsburgh</td>
<td>Nantes, France</td>
</tr>
<tr>
<td>Elizabeth Tubito</td>
<td>John F. Kennedy/Irish Room Scholarship</td>
<td>Kilkenny, Ireland</td>
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<tr>
<td>Rebecca Wallace</td>
<td>Rachel McMasters Miller Hunt Grant</td>
<td>Oslo, Norway</td>
</tr>
<tr>
<td>Sierra Welsh</td>
<td>Helen Pool Rush Award</td>
<td>Florianopolis, Brazil</td>
</tr>
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Graduates

<table>
<thead>
<tr>
<th>Name</th>
<th>Scholarship</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patrick Beckhorn</td>
<td>Indian Room Committee Grant</td>
<td>New Delhi, India</td>
</tr>
<tr>
<td>Lauren Cirrincione</td>
<td>Stanley Prostrednik Grant</td>
<td>Durban, South Africa</td>
</tr>
<tr>
<td>Nicole Coffineau</td>
<td>Frances &amp; Sully Nesta Memorial Award</td>
<td>Perugia, Italy</td>
</tr>
</tbody>
</table>
The Bowman Faculty Grants were also awarded this year in honor of John Gabbert Bowman, the tenth chancellor of the University of Pittsburgh. John Gabbert Bowman was born in Davenport, Iowa, in 1877. Bowman received a B.A. from the University of Iowa in 1899, an M.A. in 1904 and the Litt.D. in 1934. He married Florence Ridgway Berry in 1908 and they had two children.

Bowman came to the University of Pittsburgh as its tenth chancellor (1921-1945). He is best known for initiating and completing the 42-story Cathedral of Learning, the centerpiece of the University of Pittsburgh’s campus, over the objections of many faculty and community members. At the time it was the tallest educational structure in the world. He also established the University of Pittsburgh Press.

He died in Bedford, Pennsylvania on December 2, 1962 at the age of 85.

In 1963, James W. Knox, chairman of the Nationality Rooms Program’s Cultural and Education Exchange Fund, mounted a campaign to establish a memorial endowment bearing John Bowman’s name. Dr. Bowman believed that the most important asset to great learning is great teaching, so the endowment was designed to help University of Pittsburgh faculty defray the cost of their research abroad. We have awarded a total of 140 awards.

### 2014 Bowman Faculty Grants Recipients:


**Cynthia Croot** - Secure written and video footage on Jacques Verges - Algeria and France.


**Michael Glass** - Develop methods to enhance critical introspection and student engagement during short-term international field courses in urban settings - Singapore & Malaysia.
Mark Kemp - The development of a course with the working title “Ideas of Nation and National Character in Scottish Literature” - Scotland.

Ann Rea - Visit archives of the Imperial War Museum and Bletchley Park to develop courses in literature - England.


Shannon Wanless - Examine if culture is one of the contextual characteristics that may relate to implementation and should be considered when an evidence-based intervention is brought to a new culture - Italy.

Ruth Crawford Mitchell Czech/Slovak Fellowship

Applications were due on March 30, 2014 for the Ruth Crawford Mitchell Czech/Slovak Fellowship.

The purpose of the fellowship is to bring an individual from the Czech Republic’s or Slovakia’s academic, government or commercial sector to the University of Pittsburgh for a term of non-degree research which will enhance the applicant’s career and deal with problems confronting the Czech and Slovak Republics. Research proposals in all sectors such as education, science, political science, economics and/or sociology are welcome.

COMMITTEE EVENTS

- Orientation and Scholarship Awards Presentation on April 5th in CL332 at 1:00 p.m.
- 45th International Cabaret Ball celebrating the anniversaries of the African Heritage Room, Chinese Room, Czechoslovak Room, Hungarian Room and the Yugoslav Room at the Wyndham Pittsburgh University Center, 100 Lytton Avenue, on Sunday, April 27th at 4:30 p.m. Send reservations to: Nationality Rooms Program, 1209 Cathedral of Learning, Pittsburgh, PA 15260.

NEW NATIONALITY ROOMS WEBSITE

The Nationality Rooms website http://www.nationalityrooms.pitt.edu/ has been completely redesigned, rephotographed and narrated. You will find elements of each Room clearly depicted and described. The photographs were taken by Jon Coulter, Nikolai Condee-Padunov and Maryann Sivak. E. Maxine Bruhns wrote and narrated the script.
IN MEMORIAM

Marjorie Kittelson Alexis (June 13, 1923 – January 13, 2014), was a longtime member of the Women’s International Club. A talented artist, she personally designed and drew the WIC logo and all of the Illustrations for The Nationality Rooms Recipe Book. She also contributed the majority of illustrations for The Nationality Rooms book.

The Women’s International Club will name their 2015 Summer Study Abroad Scholarship in Marjorie’s memory. We all miss Marjorie’s cheerful presence.

CALENDAR OF EVENTS 2014

April 5, 2014 - Nationality Rooms Summer Study Abroad Scholarship Awards Orientation and Presentation
April 6 - WIC President’s Spring Luncheon at the Wyndham University Center
Swiss Room event at Teutonia Maennerchor
April 11 - Finnish Committee Log Carpentry Presentation by Frank W. Eld in CL1228
April 12 - Wine and Cheese reception and Italian film by the Italian Room Committee and the French/Italian Department at the Frick Fine Arts and Cloister
April 13 - Scandinavian Society of W. PA meeting
April 20 - Easter
April 27 - 45th International Cabaret Ball at the Wyndham University Center
May 17 - Czechoslovak Committee Election and Bylaws meeting
May 18 - Scandinavian Society of W. PA (SSWP) meeting
July 20 - SSWP meeting
August 17 - Indian Festival
SSWP meeting
September 13 - Turkish Room Committee Concert at the Frick Fine Arts and Cloister
September 21 - SSWP meeting
October 9 - Nationality Council meeting
October 19 - SSWP meeting
October 25 - Homecoming
November TBA - Polish Fest
November 15 - Decorating Day
November 16 - SSWP meeting
November 27/28 - Thanksgiving Break/University Closed
Tours on Friday, Saturday and Sunday
December 7 - Holiday Open House
The Nationality Council of the University of Pittsburgh Cordially Invites You To The

45th International Cabaret Ball

Celebrating the Anniversaries of the
African Heritage Room in its 25th year
Hungarian Room in its 75th year
Czechoslovak Room in its 75th year
Chinese Room in its 75th year
Yugoslav Room in its 75th year

Sunday, April 27th at the Wyndham
- Social at 4:30 p.m. — Dinner at 5:15 p.m.
- Cabaret will follow and Silent Auction winners
  Ethnic dress encouraged, and everyone is welcome!

RESERVATION DEADLINE
is Friday, April 17, 2014

Wyndham Pittsburgh
University Center
100 Lytton Avenue,
Pittsburgh, PA 15213
Parking rate is $5.00

MENU
Entrées are Chicken Genovese, Stuffed Orange Roughy, and Past-ta Primavera.

All entrées include house salad, rolls & butter, Chef’s choice of rice or potato, vegetable, and dessert.

Drinks include iced tea, Starbucks coffee (regular and decaffeinated), and Tazo tea.

A cash bar will also be available.

Please fill out number of seats (regular and student), the committee you would like to sit with, total amount enclosed, name(s), contact information, address, and one entrée for each person.

To reserve seats, please print this page, cut along the dotted line above. Checks payable to The University of Pittsburgh and mail to:
The Nationality Rooms Program, 1209 Cathedral of Learning, Pittsburgh, PA 15260—Attention, Kyle Bishop.
No tickets will be mailed — table assignment will be available at the registration table.
For questions, please call 412-624-6150.

Please reserve _____ seats at $40 each and _____ student seats at $20 each to sit with the __________________ committee.

Total amount enclosed is $__________.

Name(s): __________________________ Email or phone: __________________________

Address: __________________________ City/State/Zip: __________________________

Number of entrées (1 for each person): Chicken Genovese _________ Stuffed Orange Roughy: _________
Pasta Primavera: _________
MAXINE AND HER FAMILY