Swedish Nationality Room
Dedicated July 8, 1938
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Message from the Director
E. Maxine Bruhns

I devoted part of January and all of February and March to selecting and briefing 58 Summer Study Abroad Scholarship winners. On April 14, we held a final briefing with former awardees and sped these 58 on their way to a life-changing several weeks in Africa, Australia, Austria, Bolivia, Brazil, China, Costa Rica, Czech Republic, England, Ethiopia, France, Germany, Ghana, Ireland, Israel, Italy, Japan, Jordan, Liberia, Lithuania, Mexico, Nepal, Netherlands, Nicaragua, Poland, Portugal, Scotland, Slovakia, South Korea, Spain, Switzerland, Tanzania, Turkey, Uganda, and Zambia.

We also welcomed Nader Ardalan, Iranian Nationality Room concept design architect, and his extraordinary plans for the Iranian Nationality Room, which he first learned about decades ago, when, as a Carnegie Mellon University architecture student, he visited the rooms with his uncle, the Iranian ambassador to America. The intervening decades simply increased his pleasure at being able to put his ideas for this long-awaited room on paper.

Having lived in Iran for a year in 1960, I was pleased to see that my suggested peacock’s tail (to appeal to children) will occupy a prominent and colorful ceiling space, along with a wall frieze of famous Iranian scholars’ names. Now we must focus on raising upward of $500,000 to fund this room.

Message from the Nationality Rooms Council
Jennie-Lynn Knox, Chair

As I conducted our most recent Nationality Council meeting, I was so taken in by the history, richness, and overwhelming feeling of serenity of the Israel Heritage Room. I wanted to go back and reread the history of how these magnificent rooms came to be!

“The Cathedral of Learning was to be more than a schoolhouse. It was to be a symbol of the life that Pittsburgh through the years had wanted to live. It was to symbolize the spirit that was in the hearts of the pioneers, as long ago they sat in their log cabins and thought by candlelight of the great city that would someday spread out beyond their three rivers and that even they were starting to build.” These were the eloquent words Chancellor John Gabbert Bowman used to describe the reason for designing the dramatic Gothic revival tower now known as the Cathedral of Learning. Construction began on September 27, 1926.

A day or two after a meeting with Pittsburgh steel folks from Duquesne who had immigrated to the city, Bowman met with Ruth Crawford Mitchell, lecturer in sociology at the University. They talked at length about these steel folks. She knew how they felt about living in their new country. She knew where they had come from, how they lived in their homelands, and how they were living currently. She knew that many of them wanted to go back to their old country and that the women, especially, were homesick for their folk songs, native costumes, and church bells. Bowman asked Mitchell if she would find a way toward a closer understanding between these national groups and the people of Pittsburgh. Soon she was meeting with the separate national groups.

She was their friend and they were her friends. She gave out trust and affection and got back trust and affection.

Before long, each group had worked out a plan to build a room at the University and to express in that room what they considered to be of most value in their heritage from the old country. In effect, the national groups were to become teachers of their values to the folks of Pittsburgh to bring about goodwill and understanding.

There was a feeling of elation, of quiet joy, among those groups as they went about their work that almost defies description. Their happiness was more than a mood. Year after year it lasted. Partly, no doubt, the feeling was the overcoming of homesickness. Partly it was the winning of respect and dignity for themselves in their new land. It also was a response to the enthusiasm and to the sincerity of Mitchell.

“They shall find wisdom here and faith—in steel and stone—in character and thought—they shall find beauty, adventure, and moments of high victory.” (Chancellor John Gabbert Bowman)
Swedish Nationality Room

by E. Maxine Bruhns

The charm of a peasant cottage combines with delightful murals in the style of Gustaf Reuter, the 18th-century painter from Hälsingland, to create the hospitable atmosphere of the Swedish Nationality Room.

The hooded brick fireplace derives from an original in the Bollnäs cottage of Stockholm’s outdoor Skansen museum. The brilliant white walls and fireplace are constructed of 200-year-old handmade bricks.

A subtle sense of humor associated with the Swedish people is revealed in the room’s paintings. A wall fresco depicts the Three Wise Men, dressed as cavaliers, riding to Bethlehem in two directions. In their midst is Sweden’s patron saint, St. Catherine. The sloped ceiling bears decorations in which the central figure is the archangel Gabriel, seen as a droll trumpeter with two left feet. Nearby are renditions of Justice and Knowledge surrounded by groupings of flowers. Justice uses her blindfold to hold scales that appear balanced but have an off-center fulcrum. Knowledge seems puzzled as she contemplates writing on her slate with a quill pen.

The room’s oak furniture is stained a muted gray-blue tone similar to that found in old Swedish homes. Floral designs, in colors that complement the amber tone of fir wall benches, brighten the door and archive cabinet. The red brick floor is set in a herringbone pattern.

Benin bronze rooster from the Collection of Nationality Rooms, thought to have once decorated the façade of the royal palace in modern-day Nigeria.

Nationality Room Committees News

African Heritage Room
Donna Alexander, Chair

Celebrating Black History Month, on February 17, 2018, we hosted the Alpha Kappa Alpha Sorority, Inc., whose members mentor a group of girls in the organization’s ASCEND Youth Enrichment Program. The African Heritage Room Committee welcomed the girls and their parents and shared background history about the classroom and its committee. Jhon Smith, Quo Vadis tour guide and a member of the committee, led the tour, highlighting the different countries that the African Heritage Room includes.

To commemorate the 53rd anniversary of the March on Selma, Ala., and to honor Martin Luther King Jr. and Archbishop Iakovos, the African Heritage and Greek Nationality Rooms collaborated. The event celebrated the vision of King and Iakovos and their compassion toward their respective communities—both of which were the subject of hate and racism in America. The event guests included representatives from the Allegheny County government and clergies from the Catholic Diocese of Pittsburgh, Presbyterian Church, and Greek Orthodox Metropolis of Pittsburgh.

There were special presentations from poet/rapper Javon Howse, the chorus from Eastminster Presbyterian Church, and the Byzantine Choir. There also was a poetry contest, and the prize winner was Eliana Gagnon, an 11th grader from Shady Side Academy.

On Sunday, June 10, from noon to 5 p.m., the African Heritage Room Committee will participate in the Carnegie Library of Pittsburgh’s 18th Annual Summer Reading Extravaganza at the Oakland branch. We will host a table with African fables and make crafts and play games.

Austrian Room
Frank Weiss, Chair

River City Brass (RCB) Artistic Director James Gourlay filmed a commercial in the Austrian Room. He was delighted to meet the members of the Austrian Room Committee and welcomed us to participate in the shoot as well. RCB is America’s only full-time brass band, touring nationally and internationally. It produces an annual series consisting of 35 shows across five venues in the Pittsburgh area. An RCB program titled Vienna Nights, which featured the works of Austrian composers Johann Strauss, Franz von Suppé, and Franz Lehár, was presented in various locations in April. KDKA-TV aired the commercial.

English Room
Anita Bushee, Chair

The committee met in January to discuss how to increase its membership, organize events, cosponsor events with other groups like Britsburgh, create an English Nationality Room Facebook page, and hold events to raise funds for its Summer Study Abroad Scholarship.
Greek Room
Nick Giannoukakis, Chair

The committee, together with the African Heritage Room Committee, gathered at the Eastminster Presbyterian Church in East Liberty on Sunday, March 11, to commemorate the 53rd anniversary of the historic march across the Edmund Pettus Bridge in Selma, Ala. As he led the 1965 march, Martin Luther King Jr. was flanked by men and women of many faiths, including Greek Orthodox Archbishop Iakovos.

On Sunday, March 25, the committee and the American Hellenic Foundation of Western Pennsylvania presented “The Charta (Map) of Rigas Phereios: Ecumenical Hellenism or Hellenic Ecumenism?” at Alumni Hall on the seventh floor. Rigas Phereios Velesiilis is most known for his epic poem “Thourios,” one of the major inspirations for the Greek independence movement. An exhibit featuring elements of the charta in the foyer of the lecture hall complemented the program. Following the presentation, Mary Doreza and the Grecian Odyssey Dancers received special recognition for their many years of support of the Greek Nationality Room programs.

Hungarian Room
Jonathan Naser, Chair

The committee is exploring ways to increase its membership and to highlight the opportunity for scholarships to the wider Hungarian American community. In August 2018, we are planning an event at Huszar, a relatively new Hungarian restaurant on Pittsburgh’s North Side.

Indian Room
Rashmi Ravindra, Chair

It has been the endeavor of the Indian Room Committee to bring all Indians from different regions, faiths, and languages together under one umbrella. This year, our annual India Day celebration will be held on Sunday, August 12, and we would like all the committees to join us. Weather permitting, we will have a parade around the Cathedral. If any of the committees would like to have a table, it could be arranged. Indian Consul General Sandeep Chakravorty, who visited the University recently, is looking forward to attending the India Day celebration and will hold a consular camp on that day.

Irish Room
Jennie-Lynn Knox, Chair

Our Celtic Culture Program in October was so successful that we will gather again on October 21, 2018, to celebrate Celtic Halloween. The Bloomsday celebration this year will be held on Saturday, June 16, in the Irish Nationality Room, with reading of excerpts from James Joyce’s Ulysses. We are in the process of creating an Irish Nationality Room brochure.
Israel Heritage Room
Rabbi Jonathan Perlman, Chair

The committee met in January to discuss a cultural program to celebrate Mimouna, a Moroccan Jewish tradition that is held at the conclusion of Passover. This event would broaden public recognition for the Israel Heritage Room and draw in members.

Japanese Room
Sono Hayes, Chair

On January 10, the Japanese Room Committee members assisted in the celebration of the first Coming of Age Day ceremony held at the University. The Coming of Age Day ceremony, known as Seijin-no-Hi in Japan, takes place the second Monday of every January and is one of Japan’s national holidays. It is the day when everyone celebrates the children who have reached 20 years of age and are now considered adults and responsible members of Japanese society. Many of the 20-year-olds dressed in traditional Japanese kimonos. A traditional Japanese drum performance by Pittsburg Taiko and a calligraphy demonstration by Pitt Calligraphy Club members were featured. This event was funded by the Asian Studies Center and the English Language Institute at the University of Pittsburgh to recognize and celebrate the Japanese students and any American students who are studying Japanese language and/or culture. It was a great opportunity to teach Americans about Japanese culture and to provide a welcoming environment for international students.

Lithuanian Room
Janet Carlisle, Chair

The Lithuanian Nationality Room received the honor of being featured on the Destination—America map as one of the top 10 Lithuanian sites in the New England and Mid-Atlantic region. This map, funded by the government of Lithuania, was part of the celebration of the centenary of the Lithuanian Republic. The map can be found online at map.true lithuania.com.

Polish Room
Larry Kozlowski, Chair

The Polish Room Committee hosted a free egg decorating workshop and display of spring customs from around the world. A variety of Easter displays, ethnic sweets, hand-decorated Easter eggs, Easter basket covers, woven Easter palms, kids’ Easter craft activities, and imported Easter gifts were available. Approximately 15 ethnic groups participated in this year’s event.

We hope this event will continue for years to come. The Japanese Room Committee members also helped by collecting kimonos for students to wear as well as dressing the 20-year-old females.
Scottish Room
George Balderose, Chair

On April 7, the Scottish Room Committee participated in the annual Tartan Day celebration organized by the St. Andrew’s Society of Pittsburgh. This celebration is a national event celebrating Scottish culture and was founded by former Scottish Room Committee Chair Bob Murdoch and sanctioned by the U.S. Congress. The event included music by local pipe bands, a harp concert, Scottish fiddle, other musical events, Highland dancing, craft demonstrations and workshops, Scottish food, display of clans’ items, a raffle, and much more. The event was open to the public and held at Bethel Presbyterian Church in Bethel Park, Pa.

On July 13, the Balmoral School of Piping and Drumming (balmoralschool.org) will present a free instructors’ concert at the Hillman Center for Performing Arts at Shady Side Academy featuring Robert Mathieson of Hamilton, Scotland; Terry Tully of Dublin, Ireland; and Balmoral School students and drumming instructor Gordon Bell.

The Ligonier Highland Games, celebrating its 60th anniversary, is expanding to a two-day event on Saturday and Sunday, September 22 and 23, at Idlewild Park in Ligonier, Pa. Hope to see you there!

Swiss Room
Heinz Kunz, Chair

We are currently engaged in a fundraising campaign to increase our endowed scholarship fund from about $60,000 to $100,000. A generous donor is matching all gifts dollar for dollar, and since the campaign kicked off in December, we have made significant progress and have increased the endowed fund to approximately $80,000.

Other upcoming events in conjunction with the Swiss-American Society of Pittsburgh include a FIFA World Cup watch party (Switzerland vs. Brazil) on Sunday, June 17, and our annual Swiss National Day picnic on Sunday, July 29 (to be as close as possible to August 1, the date celebrated in Switzerland).

The Schweitzer Maennerchor Helvetia (Swiss Singers) will be traveling to Toledo, Ohio, for the Saengerfest of the North American Swiss Singing Alliance.

Yugoslav Room
Ken Kornick, Chair

Three new board members have joined the committee to enhance outreach and liaise with Yugoslav ethnic organizations in the community. The committee has representatives of all six Yugoslav ethnicities on its board.

The room committee cosponsored and/or participated in various events over the past year, including the Eastern European Fall Festival (October 2017) and Serbian Folk Festival (February 2018). We are planning more events this year.

Polishfest 2018, titled Celebrate Poland from the Tatra Mountains to the Baltic Sea, will be presented on Sunday, November 11, 2018, from noon to 5 p.m. in the Cathedral of Learning Commons Room. This family-oriented cultural event is free and open to the public. Now in its 35th year, a full schedule of continuous activities is being planned, including live folk dancing, cultural displays, ethnic gifts, folk art demonstrations, children's make and take folk crafts, ethnic baked goods, ethnic food, and polka music.
Future Nationality Rooms

Iranian Room
Ali Masalehdan, Chair

The Iranian Nationality Room has moved past another milestone. In March, the final conceptual design of the room was presented to the director of the Nationality Rooms and the Pitt Facilities Management Division. All received it with enthusiasm, and the design was accepted. The Iranian Nationality Room Committee was given the green light to proceed. So now the fun begins: fundraising. Plans are under way for fundraising via a planned virtual reality model of the room. Stay tuned!

Finnish Room
Seija Cohen, Chair

2017 was the 100th anniversary of Finland’s independence. Celebrations and programs designed for this occasion were held all over the country as well as in Finland. The Finnish Room Committee celebrated this milestone on December 17 at its holiday party. Patriotic songs and music were played and a violinist accompanied the “Finlandia” hymn, making it especially memorable.

On February 3, a concert of Finnish folk songs, jazz tunes, waltzes, and tangos was given by the Pittsburgh Finns Ensemble directed by Nathan Fix. Fix donated the proceeds from the concert to the Finnish Nationality Room Fund.

We are pursuing various fundraising opportunities, including working with the Pitt athletics department to sponsor an intramural Pitt ice hockey game in the fall. Frank Eld, our Finnish Nationality Room construction consultant, was chosen to be the Finlandia Foundation Lecturer of the Year. He will be traveling to chapters of the Finlandia Foundation across the country, using a model of the future Finnish Nationality Room to display Finnish construction techniques.

Philippine Room
Task Force
Father Manny Gelido, Chair

Construction of the Philippine Nationality Room began on May 3, 2018. The task force is busy working on the dedication book and planning the dedication of the Philippine Nationality Room at the University of Pittsburgh on June 9, 2019. More information is forthcoming; we will keep you posted.
Programs and Activities
By Maryann Sivak

• E. Maxine Bruhns hosted the 1787 exclusive walking tour of the Nationality Rooms.

• Sandra Shelley, a freelance writer and advertising copywriter based in Richmond, Va., interviewed Bruhns for a chapter in a book that Shelley is working on with Thomas Bateman, a University of Virginia McIntire School of Commerce professor. A good part of their research concerns proactiveness and individuals committed to extremely long-term projects, such as cancer researchers, social scientists, professional long-term investors, and scientists who listen for signals from outer space. What keeps these individuals motivated and what can we learn from them?

• The Iranian Nationality Room concept design was presented on March 15 to the Iranian Room Committee, facilities management, and provost’s office staff. Nader Ardalan, concept design architect, based his design on the 18th-century mansion in Kashan. The key symbolic choices are paradise garden, tree of life, cypress tree, multiplying on unity, the peacock tail, numbers and geometry, Fibonacci sequence, diminution of the square, and mandala. There also will be a frieze with names of famous Iranians.

• On March 24, Bruhns and Ali Masalehdan, Iranian Room Committee chair, attended a Nowruz celebration at Carnegie Mellon University. Nowruz literally means “new day.” It also is known as the Persian New Year and is celebrated worldwide by various ethno-linguistic groups as the beginning of the new year.

• We had the pleasure of welcoming Setsuko Kawashima and Mikiko Fujimoto. Sono Hayes, chair of the Japanese Room Committee, sent Kawashima a gift for her 88th birthday last year. This prompted Kawashima to visit Pittsburgh for one last time and present the committee with a $1,500 gift. Friends call her “sensei” with respect for her continued contribution to the Japanese Nationality Room. Kawashima leads a group of Taisho-goto players in Kochi, Japan. Taisho-goto is a special koto musical instrument that started in the Taisho era.

WELCOME NEW STAFF
By Maryann Sivak

Grace Alba is the new program assistant for the Nationality Rooms and Intercultural Exchange Programs. She holds a bachelor's degree in chemistry from Wellesley College; earned a Master of Science at the University of California, Riverside; and earned a Master of Library and Information Science at the University of Pittsburgh. She taught for more than 12 years in the University of Pittsburgh's undergraduate biological sciences laboratories and in first-year programs before joining our team. She helps with presentations, scholarships, databases, and special projects. She has visited half of the continents for both work and leisure and served on the founding standing committee for the Philippine Nationality Room for 12 years before serving on the Board of Directors of the Philippine-American Performing Arts of Greater Pittsburgh. She enjoys spending time with her family, teaching at the Carnegie Museums of Pittsburgh, and volunteering at Saint Paul Cathedral in Pittsburgh.

MAINTENANCE REPORT
By Michael Walter

A maintenance walk-through occurred during Pitt’s spring break week. Normal wear and tear to floors and other stained wooden surfaces was the focus of most of the examination throughout the rooms. Refabricating part of the Austrian Room’s wainscoting that had water damage from interior pipes was a major discussion point covered in the meeting. Lighting upgrades also were discussed. A lighting engineer examined the Nationality Rooms for LED upgrades.
Quo Vadis News

**February 16–18:** The club took its annual trip, this time to Washington, D.C., to visit the Sultan Qaboos Cultural Center of Oman and the Japan Information and Culture Center (the public relations division of the Japanese embassy). We were warmly welcomed and the visits were enlightening. Much of the presentation at the Sultan Qaboos Cultural Center focused on the Omani people’s historically adapting to their environment and taking advantage of trade opportunities. The focus at the Japan Information and Culture Center ranged from general topics (a stage display had food and costume samples) to economic differences between working in Japan and working in the United States. The balance of the trip allowed for cultural tourism at the Smithsonian Institution museums along the National Mall and a group meal.

**April 13:** Thirteen new guides were initiated in the English Room after a long scavenger hunt brought them to find me awaiting them with their certificates in hand. Officer elections were revealed and the 2018-19 Quo Vadis officers are Reagan Harp-er, president (incumbent); Jessica Jamison, secretary (incumbent); Yasemin Sonel, fundraising; Brynn Anderson (new), Jezyks; Daphne Conroy (new), public re- lations; and Norah Xiong, training assistant.

Display Case Update

The third-floor Nationality Rooms’ artifacts cases are now fully lockable, and some temporary displays have been placed inside. A sign to be placed at the top of one of the cases has been ordered, and soon many more artifacts will be rotated in and out of the cases. The maps given to visitors are marked “Nationality Rooms Artifacts-forthcoming.”

**AUDIO VISUALS AHEAD:** Plans are underway to have several audio visual (AV) cases installed for the first-floor Nationality Rooms including the Italian, Norwegian, Chinese, and Greek rooms.

**NOTABLE TOURS**

This spring we hosted tours with visitors from far away and schoolchildren learning languages of far-away places. Even though the foul weather caused some cancellations, we still enjoyed receiving the groups that did arrive, including:

- **February 19:** Trafford Junior Tamburitzans
- **March 16:** Steubenville (Ohio) Catholic Central High School foreign language students
- **March 22:** Mazin Juma’ah, president of the Royal University for Women in Bahrain
- **March 23:** Evans City Middle School sixth grade
- **March 28:** Norwin High School Japanese Club
- **March 28:** India Consul General Sandeep Chakravorty
- **April 13:** Avonworth High School Chinese language class

Gift Center

By Phil Johnson

Spring has sprung and the Nationality Rooms Gift Center is ready with some new arrivals! Come and see the handmade tapestry fabric coin purses and key chain holders for only $5.95 and $7.95. Try one of our French mint tins with various fruit flavors for only $5.50. For you artists and sketchers out there, we have our best-selling handmade journals made of leather or silk (from saris) from the northern mountains of India from $3.95 to $19.95.
Nationality Rooms Summer Study Abroad Scholarships
By Maria Cristina Lagnese

We are pleased to announce that 2018 marked the highest ever number of recipients of a Summer Study Abroad Scholarship. We awarded $201,700 in total to 58 Pitt students. They attended orientation on April 14, where they met with last year’s awardees by region to discuss their programs and receive practical advice.

The 2018 graduate winners met with last year’s winners to discuss being abroad and their experiences while there. Lunch was served and then the recipients were able to meet the committee representatives and donors and speak with them after the awards ceremony. Please visit https://www.flickr.com/photos/137298837@N05 or search “Nationality Rooms Scholarship Program” on Facebook.

Women’s International Club
By Jennie-Lynn Knox, Chair

Our spring membership gathering took place on Sunday, May 6, from 1 to 3 p.m. in Alumni Hall’s seventh-floor gallery. We had a cookie and book exchange. We also previewed last summer’s video interview project.

REMINDERS
• Nationality Rooms Committees should submit their suggestions for images that could represent the room on new letterhead.
• Another treasurer’s information session is being planned for July.
• All expenses, events, and communications (for example, newsletters, flyers, membership letters) require prior approval by the Nationality Rooms director.
2018 Bowman Faculty Grants for Research

We are pleased to announce the 2018 Bowman Faculty Grant recipients, who received $2,000 each to conduct research or enhance or develop a course at the University of Pittsburgh.

Abimbola Fapohunda: Department of Africana Studies; Lagos, Nigeria; to assist staff at Lakeshore Cancer Center to build capacity (a data management system) to treat and prevent cancer and enhance abilities to achieve measurable and maintainable results

Shirin Fozi: Department of History of Art and Architecture; Germany; to research the fate of art and architecture during and after World War II and the ethical questions that are raised by the collection, display, and reconstruction of displaced or damaged artworks

Adriana Helbig: Department of Music; Ukraine; to analyze how cultural development initiatives shape the rhetoric on music and musicians in Romany communities and the dynamics behind public performances of music deemed “Roma” in Ukraine

Amber McAlister: University of Pittsburgh at Greensburg; France and England; to conduct preparatory field-work and scout locations for the development of two study abroad courses in London and Paris to be offered at the Greensburg campus

Denise Piechnik: University of Pittsburgh at Bradford; Taiwan; to research the diversity within Hymenoptera (large order of insects that include wasps, bees, and ants) and additional expertise in Hymenoptera identification

Mrinalini Rajagopalan: Department of History of Art and Architecture; Italy and France; to prepare for an undergraduate course, Premodern World: A Global Perspective on Bodies, Buildings, and Imaginations, and visit 11 architectural sites included in the 54 case studies of diversity, racial oppression, and class exploitation

Jeanette Trauth: Graduate School of Public Health; Scotland and England; to enhance an existing doctoral seminar in behavioral and community health sciences theories and models; expand seminar content as it relates to social connectedness, social isolation, and loneliness; and introduce a European perspective

Molly Warsh: Department of History; England, Portugal, and Spain; to research Iberian empires, the history of piracy, and world and environmental history and the relationship between seasonal environmental fluctuation and itinerant labor in the early modern world
Summer Study Abroad 2018 Award Recipients
This year we awarded 58 Summer Study Abroad Scholarships totaling $201,700.

**Undergraduate Awards**

**Nnenna Anyanwu:** African Heritage Room Committee Scholarship in Memory of Ms. Florence L. Williams; Legon, Ghana; to gain an integrated understanding and appreciation of the social and cultural lives of West Africans

**Sarah Atta:** Nationality Council Scholarship for Quo Vadis Guides; Amman, Jordan; to learn the principles of humanitarian action and counseling in emergency situations and see firsthand the health services in Jordan

**Andrew Aukerman:** Swiss Room Committee Scholarship; Geneva, Switzerland; to search for evidence of supersymmetry with the ATLAS Experiment at CERN and to study the philosophical, diplomatic, and historical implications of modern particle physics in an international setting

**Jennifer Chickola:** Helen Pool Rush Scholarship; Baden-Württemburg, Germany; to complete an internship with Mack Rides in Germany that will offer an immersive language experience and a professional engineering opportunity

**Taryn Donnelly:** Austrian Room Committee Scholarship; Graz, Austria; to study and compare the history and current state of health care in Europe and the United States

**Sarah Fling:** Women’s International Club award; Paris, France; Madrid, Spain; and Rome, Italy; to study historic preservation and museum studies in several major European cities

**Claire Franken:** Women’s International Club award; Cochabamba, Bolivia; to experience Hispanic culture and develop language skills while undertaking a sustainable project to benefit the local community

**Lindsey Gorman:** Austrian Room Committee Scholarship; Graz, Austria; to study and compare the history and current state of health care in Europe and the United States

**Sarah Grguras:** Frank and Vilma Slater Memorial Scholarship/Scottish Room Committee; Dumfries, Scotland; to study ecological change and environmental justice at the University of Glasgow

**Christina Hayduchok:** Austrian Room Committee Scholarship; Graz, Austria; to study and compare the history and current state of health care in Europe and the United States

**Kassi Horton:** African Heritage Classroom Committee Scholarship in Memory of Ms. Florence L. Williams; Moyo Hill Camp, Tanzania; to study concepts and principles of ecology, wildlife management, and human dimension central to sustainable wildlife conservation

**Victoria Johnglass:** Helen Pool Rush Scholarship; Paris, France; to develop French language skills, particularly applied translational skills

**Mary Katherine Koenig:** John F. Kennedy Scholarship/Irish Room Committee; Dublin, Ireland; to study Irish politics, particularly sectarian politics and violence, in order to better understand the current political climate of the United States

**Deirdre Ladas:** Chinese Room Scholarship; Shanghai, China; to experience Chinese language and culture through course work and an internship with a Chinese company

**Melania Linderman:** David L. Lawrence Memorial Scholarship; Seoul, South Korea; to complete an immersive language experience in order to prepare for a career in international diplomacy

**Varun Mandi:** David L. Lawrence Memorial Scholarship; Valladolid, Mexico; to study traditional Mayan medicinal practices in the Yucatan Peninsula with the University of Pittsburgh Center for Latin American Studies

**Rowan Mashyna:** Polish Room Committee Scholarship in Memory of Gertrude Long; Krakow, Poland; to undertake an immersive language experience to improve Polish literacy

**Casey McMullen:** African Heritage Classroom Committee Scholarship in Memory of Ms. Florence L. Williams; Legon, Ghana; to expand knowledge and understanding of how different cultures perceive and use music

**Allison Melcher:** Frank and Vilma Slater Memorial Scholarship/Scottish Room Committee; Dumfries, Scotland; to gain an appreciation of Scotland’s culture and an understanding of the environmental issues the country faces

**Mohammed Nadeem:** Savina S. Skewis Memorial Scholarship; Lisbon, Portugal; to complete an international internship with a nonprofit and gain experience in finance
Jael Onyango: Chinese Room Scholarship; Shanghai, China; to gain international work experience by interning with a Chinese company and practicing language skills

Thayjas Patil: Fred C. Bruhns Memorial Scholarship for Undergraduates; Berlin, Germany; to study the mental health of refugees as related to their changing socioeconomic status

Luke Persin: Robert and Helen A. Sette Scholarship; Alcalá de Henares, Spain; to develop Spanish language skills and shadow health professionals in order to learn more about Spanish health care

Saraj Quinto: Czechoslovak Room Committee Scholarship; Bratislava, Slovakia; to undertake an immersive language experience to gain fluency and cultural competence

Hayley Reichner: Women’s International Club award; Lisbon, Portugal; to complete an internship and gain exposure to European perspectives on medicine and research

Linda Saikali: Savina S. Skewis Memorial Scholarship; Amman, Jordan; to complete an immersive language experience while also studying refugee empowerment

Meera Sakhivel: Savina S. Skewis Memorial Scholarship; Cochabamba, Bolivia; to participate in a sustainable public health project while also practicing Spanish language skills

Andrew Schlegel: Rachel McMasters Miller Hunt Scholarship; Berlin, Munich, and Tubingen, Germany; to complete a research-based internship

Yasemin Sonel: Nationality Council Scholarship for Quo Vadis Guides; Graz, Austria; to study and compare the history and current state of health care in Europe and the United States

Andrea Spence: John H. Tsui Memorial Scholarship; Shanghai, China; to gain professional skills by completing an internship while also learning the Chinese language

Benjamin Spock: John H. Tsui Memorial Scholarship; Shanghai, China; to gain professional skills by completing an internship while also learning the Chinese language

Andre Sydnor: Czechoslovak Room Committee Scholarship; Prague, Czech Republic; to explore literature in the historical epicenter of the world while also completing an independent study on cultural contact and conflict

Chinmayi Venkatram: Helen Pool Rush Scholarship; Cochabamba, Bolivia; to develop Spanish language skills and carry out a sustainable health and hygiene project with the local community

Katrina Vossler: Rachel McMasters Miller Hunt Scholarship; Amman, Jordan; to undertake an immersive language experience to gain fluency in the Arabic language and Arab culture

Graduate Awards

Paige Alderson: Judge Genevieve Blatt Scholarship; Kampala, Uganda; to undertake a field-based seminar and “hidden peoples” research that focuses on marginalized groups such as victims of gender-based violence

Samuel Allen: Frank and Vilma Slater Memorial Scholarship/Scottish Room Committee; Edinburgh, Scotland, and Sheffield, England; to study exhibitions of conjoined twins and the development of entertainment culture in 19th-century Europe at the Scottish Council on Archives

Laura Bechard: Dorothy Bradley Brown Physical Therapy Scholarship; Australia; to complete a clinical internship to gain an international perspective on physical therapy

Sarah Constant: James W. Knox Memorial Scholarship; Amsterdam, Netherlands; to explore the working-class social housing structures designed by members of the Amsterdam School of Architecture

Camille Davis: Stanley Prostrednik Health Sciences Scholarship; London, England; to study the mechanisms of the onset of airway remodeling in children with severe asthma at Imperial College London

Rosa De Ferrari: Stanley Prostrednik Health Sciences Scholarship; Matagalpa, Nicaragua; to research intimate partner violence protocol adherence in Nicaraguan maternity houses

Leah De Hoet: Fred C. Bruhns Memorial Scholarship; Amman, Jordan; to work as a junior researcher with the United Nations Development Programme to gain experience speaking Arabic and working with displaced peoples

Simon Edber: George F. and Mary Ann McGunagle Scholarship; São Paulo, Brazil; to study the feasibility of a U.S.-modeled hospital-based violence intervention program in a Brazilian trauma center
Jessica Hanson: Josephine and John McCloskey Memorial Scholarship; Montserrado County, Liberia; to examine how the prevalence rate of female child sexual abuse is affected by the education of girls whose households occupy different levels of modernity

Kent Kosack: Dr. and Mrs. Ryonosuke Shiono Scholarship; Japan; to study the restoration of and renewed interest in traditional Japanese timber frame homes

Sierra Mason: African Heritage Classroom Committee Scholarship in Honor of Dr. Ralph Proctor; Entebbe, Uganda; to gain professional development through an internship with the nonprofit organization Bright Kids Uganda

Steven Moon: Ruth Crawford Mitchell Memorial Scholarship; Istanbul, Turkey; to study the historical and contemporary gender politics of instrument making

Jamie Piotrowski: Dr. and Mrs. Ryonosuke Shiono Scholarship; Kathmandu, Nepal; to study political activism and the political and cultural relationship between Bhutanese refugees and Nepalis

Jawanza Rand: African Heritage Classroom Committee Scholarship in Honor of Dr. Ralph Proctor; Addis Ababa, Ethiopia; to research the social, cultural, and political implications of civics and ethics education in the Ethiopian public school curriculum

Jo-Ana Rivera: Frances and Sully Nesta Memorial Scholarship; Modena, Italy; to research the topic of citizenship in Italy through language

Warner Sabio: Stanley Prostrednik Scholarship; Costa Rica; to examine the Afro-Central American experience

Natalie Salzman: Israel Heritage Room Committee Scholarship; Be’er Ya’akov and Lod, Israel; to compare occupational therapy care in Israel to care in the United States

Ashley Saxe: Dorothy Bradley Brown Physical Therapy Scholarship; East Africa; to complete a clinical internship in physical therapy in East Africa and use Swahili language skills

Caitlin Schroering: Ruth Crawford Mitchell Memorial Scholarship; Belém, Brazil; to research transitional activist networks in Brazil, particularly in regard to the water privatization crisis

Samuel Shepherd: Stanley Prostrednik Scholarship; Managua, Nicaragua; to research international participation in the Literacy Crusade carried out during Nicaragua’s Sandinista Revolution

Emma Squire: Josephine and John McCloskey Memorial Scholarship/Lithuanian Room Committee; Vilnius, Lithuania; to study evidence of the survival, resurgence, or dissipation of Yiddish theater in post-World War II Lithuania

Erica Stevens: Josephine and John McCloskey Memorial Scholarship; Bilbao, Spain; to research additive manufacturing of magnetocaloric materials under a world expert on the topic

Mathew Tembo: African Heritage Classroom Committee Scholarship in Honor of Dr. Ralph Proctor; Lusaka, Zambia; to research the democratizing performance spaces in the Zambian music industry

Devon Tipp: Japanese Room Committee Scholarship in Honor of Dr. Etsuro Motoyama; Tokyo, Japan; to take individual lessons in order to understand the aesthetics of traditional and contemporary music for the Japanese instrument ichigenkin
Luba Marie Hlutkowsky, a great patriot of Ukraine, passed away on September 11, 2017. Hlutkowsky was born on January 2, 1938, in Ustryky Dolishni, Poland. She immigrated to Pittsburgh with her parents in 1949 following many harrowing experiences during World War II, when she and her mother often found themselves fleeing from the front lines of battles. Hlutkowsky was a member of the Ukrainian Room Committee and was extremely dedicated to the Ukrainian community in Pittsburgh. Fifty-three years ago, she founded the Youth of Ukraine Dance Ensemble, which later became the Poltava Ukrainian Dance Company. Hlutkowsky was a founder of Ridna Shkola of Pittsburgh, the School of Ukrainian Studies, where she also taught.

Jarmila Maiorana, beloved wife of John Maiorana, passed away on March 7, 2018. Together with her husband, she was active on the Czechoslovak Room Committee.

John B. Maiorana, a devoted husband of 56 years to Jarmila Plechačová Maiorana, died at the age of 91 on December 19, 2017. John and Jarmila were dedicated members of the Czechoslovak Room Committee.
June 17

The Swiss Room Committee, in conjunction with the Swiss-American Society of Pittsburgh, will hold a FIFA World Cup watch party of the Switzerland vs. Brazil match.

**Time:** TBD

**Place:** Teutonia Männerchor

June 21

Secrets of the Cathedral Tour given by E. Maxine Bruhns. Several committees will have representatives in their respective rooms. This a sold-out event. We have teamed up with the Pitt Alumni Association, as Pitt alumni are very interested in the Nationality Rooms.

July 29

Swiss National Day Picnic

**Time:** noon

**Place:** Richland Township Barn, Gibsonia, Pa.

August 12

India Day Celebration

**Time:** noon–5 p.m.

**Place:** Cathedral of Learning Commons Room